

# Humours of the Age. (Kynaston)

orig  
6/4

best  
as 3 people  
w/able cot

# Humours of the age <sup>(excellent)</sup> Kynaston 1710 also in Playford Vol II

1<sup>st</sup> + 2<sup>d</sup> cu. Set across <sup>? No. probably</sup> ( $\frac{3}{4}$  K) one step forward + two backward, the 1<sup>st</sup> cu. cast off. 1<sup>st</sup> man takes 2<sup>d</sup> man by his right hand and leads him round into his place. 1<sup>st</sup> wo. the same with 3<sup>d</sup> (2<sup>d</sup> surely) wo. at the same time. Then the 1<sup>st</sup> cu. set as before with the 2<sup>d</sup> cu. and cast up set in the top and turn S. (The first part once)

The 1<sup>st</sup> cu. cross over then cross half below the 3<sup>rd</sup> cu. and cast up then cast <sup>up</sup> to the top the 1<sup>st</sup> man change place with the 2<sup>d</sup> wo. 1<sup>st</sup> wo and 2<sup>d</sup> man do the same, all four take hands + go half way round then the 1<sup>st</sup> cu. cast off (Second part once)

The Tigg. The 1<sup>st</sup> man goes between the 2<sup>nd</sup> + 3<sup>rd</sup> wo. up to the top the 1<sup>st</sup> wo. at the same time goes between the two men below the 3<sup>rd</sup> cu. then the 1<sup>st</sup> man goes in and out the men sides below the 3<sup>rd</sup> cu. 1<sup>st</sup> wo. the same on the we. side = 1<sup>st</sup> wo. take hands with the 2<sup>d</sup> cu. 1<sup>st</sup> man with the 3<sup>rd</sup> cu. set and turn <sup>(rings 43)</sup> each quite round then the 1<sup>st</sup> cu. meet 1<sup>st</sup> man cast up his partner cast off and turn in the 2<sup>d</sup> cu place =