

SATURDAY NIGHT AND SUNDAY MORN

The English Dancing Master Vol.I – 1st Edition 1651

Research: Pat Shaw



Duple Minor longways

Introduction

- A 1 – 8 Facing up and taking inside hands with partner, all lead up a double and fall back, twice.
- B 1 – 8 All set to partner and turn single, twice.

1st Figure

- A 1 – 8 All back to back right shoulders with partner.
All back to back left shoulders with neighbour.
- B 1 – 4 1st Man and 2nd Woman change places.
1st Woman and 2nd Man change places.
- 5 – 8 All change places right shoulders with partner.

2nd Figure

- A 1 – 4 1st couple, facing down and taking inside hands, lead down under an arch made by 2nd couple, who move up.
1st couple move up to places making an arch over 2nd couple who lead down to places.
- 5 – 8 1st couple, followed by 2nd couple, cast down a place and lead up the middle to places.

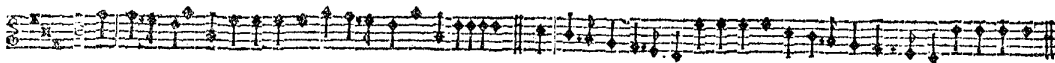
- B 1 – 6 Three changes of rights and lefts without hands, starting by passing partner by right shoulders.
7 – 8 All set to partner.

3rd Figure

- A 1 – 2 1st couple facing down and 2nd couple facing up, lead to meet.
3 – 6 Men lead to their wall and lead back, **while** Women lead to their wall and lead back.
7 – 8 1st couple lead up to places, **while** 2nd couple lead down to places.
- B 1 – 6 Three changes of rights and lefts without hands, starting by passing partner by right shoulders.
7 – 8 All set to partner.

(80)

Saturday night and Sunday morn Long for as many as will ☺ ☺ ☺ ☺



Lead up all a D. forwards and back ◡. That again ∴ Set and turne S. ◡. That again ∴

First and 2. Cu. go about your own, not turning your faces ◡. men the like about each other, and We. about each other ∴

First man and 2. Wo. change a crosse, first Wo. and 2. man as much ◡. Each change with his owne fet ∴ And so forward, the rest following in order.

First man take his Wo. in his left hand and lead her downward under the 1. Cu. Armes, lead up again, the 2. Cu. coming under your armes ◡. First man take the 2. man by the left with his right, and casting off come to your places, We. doing the like at the same time ∴

Change places with your owne, men change places, We. changing at the same time ◡. Change each with his owne Set ∴ And forward to the rest ∴

First Cu. and 2. meet, men hands, We. hands, lead to the wall ◡. Meet againe, take your owne We. and lead from each other

Change with your owne, men change, and We. change at the same time ◡. Change againe with your owne fet ∴ and so forward to the rest ∴