

# HAMPSTEAD HEATH

The Dancing Master Vol.II - 4th Edition 1728

Research: Pat Shaw

## *4-couple longways set*

- A1     1 – 4     1st couple lead down to 4th couple.
- 5 – 8     1st Woman turns 4th Man with right hands once round, **while** 1st Man turns 4th Woman with right hands. 1st couple turn with left hands once round.
- A2     1 – 4     1st Woman turns 3rd Man with right hands once round, **while** 1st Man turns 3rd Woman with right hands. 1st couple turn with left hands once round.
- 5 – 8     1st Woman turns 2nd Man with right hands once round, **while** 1st Man turns 2nd Woman with right hands. 1st couple turn with left hands into original places.
- B1     1 – 8     1st couple cross over, move down below 2nd couple, cross over and move down below 3rd couple, cross over and go below 4th couple, finishing improper.
- 9 – 16    1st couple (1st Man pulling) draw poussette round each couple to their original places.
- B2     1 – 16    1st couple lead between 2nd couple, who move up.  
                  1st couple move outside 3rd couple who move up.  
                  1st and 4th couples four changes of rights and lefts, giving hands.  
                  1st couple turn with both hands into bottom place, 4th couple casting up.

Repeat dance 3 times.

Note: There is a different (Triple Minor) dance to this tune in *The Dancing Master Vol. II - 1st Edition c.1713.*

[ 350 ]

*Handed Heath.* ○○○○  
*Longways for as many as will.*

Note : Each Strain is to play'd twice over.

The first Cu. lead down to the 4th Cu. the first Man turn the 4th Wo. and the first Wo. turn the 4th Man with her Right-hand and her Partner with her Left. Then turn the 2d Cu. and her Partners as before; then the 2d Cu. then your Partner. Then cross over every Cu. below the 4th. and take your Partner by both Hands, and draw quite round every Cu. till you come to the Top. Change Places with the 2d Cu. and cast off, Right and Left quite round, and turn your Partner.