

ST JAMES'S HOUSE

Thomas Bray 1699
Research: Pat Shaw 1964

Music: original bass part. (Rigadoon)

The musical score consists of four staves. The first staff begins with a circled 'A' and a treble clef. The bass line is written in a 6/4 time signature with a key signature of one flat (B-flat). The chords for each staff are as follows:

- Staff 1: Dm Dm A Dm A Gm A Dm A Dm A Dm A Dm
- Staff 2: A Gm A Dm Gm A Dm C A Dm G C C₇
- Staff 3: F C F F C₇ F B^b C
- Staff 4: F Dm E_{dim} A Dm Gm A Dm B^b A Dm A Dm

Duple Minor longways, 3 steps to the bar

1st Figure – 1st couples *improper*

- A 1 – 4 1st couple (facing up) slip four steps away from each other and back, **while** 2nd couple (facing down) slip four steps towards each other and back.
- 5 – 8 1st couple cast down a place and turn away from each other, (1st Man left and 1st Woman right), **while** 2nd couple meet and lead up a place and turn away from each other (2nd Man left and 2nd Woman right)
- 9 – 14 The two Men meet and clap both hands with each other, and move round their neighbour (1st Man round 2nd Woman and 2nd Man round 1st Woman) clockwise back to progressed places.
- 15 – 20 The two Women meet and clap both hands with each other, and move round their neighbour anticlockwise back to progressed places.

(1st couple must change places with partner for next figure.)

2nd Figure – 1st couples *proper*

- A1 1 – 8 All three changes of rights and lefts, starting right hands with partner. All three changes back to places, starting left hands with partner.

- 9 – 14 All forward a double into line down middle of the set, Men above their partner (right shoulders to right shoulders). Men cast to their left into line the other side of their partner, then Women cast to their right into line the other side of their partner (as they were before).
- 15 – 17 All right hand turn with partner three-quarters round to places, moving up slightly.
- 18 – 20 1st couple lead up two steps and cast down a place, while 2nd couple lead up four steps and turn away from partner (2nd Man to left and 2nd Woman to right.) (Be careful that the set does not move down the room).

(1st couple must change places with their partner to become improper if both figures are being danced alternately.)

(3)

A New Country Dance, call'd *St. James's-House*.

The first Man begins Improper in the first Part only,

THe first cu. slip out from each other, two or three steps and close their feet with their Faces up, the 2d. cu. slip in at the same time, and close their feet, with their Faces down; then the 1st. cu. in, and the 2d. cu. out as before, 1st. cu. cast off to the 2d. cu. place, the 2d. cu. leads up the middle at the same time, and turn single from each other. The 1st. Man, and 2d. Man meet betwixt their We. and close their feet and clap both their Hands against each other, then each Man go round the contrary Wo. on the inside to the same places again. Then the We. do the same after them, only going round the Men. to the left Hand, as the Men did to the right, and so to the end, changing places with your Wo. at the bottom. *Second passage thus,*

All four Right and Left three times, each Man beginning with his Wo. first the same thing back again, beginning with the left Hand, first all four meet in the middle of the Room longways all on a Row, the Men with their right Shoulders to the We. then both Men cast off to the left Hand quick below the We. with their left shoulders to each other, then the We. cast off after them to the right Hand till they come with their right Shoulders to their Men as they were before, then each Man turn his Wo. three quarters round with their right Hand, 1st. cu. lead up and cast off, 2d. cu. lead up the middle and turn single, and so to the end.

Rigodoo. Treb.

(3)



Rigodoo. Bas.

