(THE) SHAM DOCTOR

The Dancing Master Vol.I – 12th Edition 1703 The Dancing Master Vol.I – 17th Edition 1721 Research: Pat Shaw



Triple Minor longways, 3 steps to the bar

- A1 1-4 1st couple half figure 8 down through 2nd couple.
- A2 1 4 1st couple turn with both hands half way round and cast down a place, 2nd couple moving up.
- B1 1 4 1st Man with 3rd couple and 1st Woman with 2nd couple, circle to left half way round.
 1st couple meet, clap hands once and lead between 2nd and 3rd Women (on Men's side) and cast back to the middle
- B2 1 4 1st couple clap hands once and lead between 2nd and 3rd Men (on Women's side) and cast back to the middle.

 All turn partner with both hands, 1st couple a quarter into progressed place, 2nd and 3rd couples half way round and all fall back.



First. Figure single, and turn your wo. half round, then cast off, and the man goes with his Face to the 2. cu. and the wo. to the 1 cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one side, and meet and clap hands and lead through the other cu. then all turn your Partners in their own places.



First Figure single, and turn your Wo. half round, then cast off, and the Man goes with his Face to the 2. cu. and the Wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one side, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.

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