

TRUMPET VINE OR JOE BROWN'S HORNPIPE

6 couples longways set (4th, 5th and 6th improper) - Reel

- A1 1 - 8 1st and 6th couples cross over with their partners passing right shoulders, go round 2nd and 5th couples who move into the end places, and then cross again and go round the 3rd and 4th couples who also move up or down. 1st and 6th couples should now be in the middle places.
- A2 1 - 4 1st and 6th couples Circle Left once round in the centre, while all the others turn their partners with both hands once round.
- 5 - 8 1st and 6th couples Basket in the centre ending in exchanged places, (probably 2 1/2 times round), while the others swing their partners ending with 2nd and 3rd couples facing up, 4th and 5th couples facing down.
- B1 1 - 8 2nd and 3rd couples do a Double Figure of Eight (see B2 of Gladys's Galop in Muschamp's Mushrooms), i.e. 3rd couple do an ordinary Figure of 8 round 2nd couple, who simultaneously cast and then start a Figure of 8 round 3rd couple ending when they get back to their own places. At the same time at the other end of the set, 4th and 5th couples do the same thing with the 4th couple crossing straight into the Figure of 8 and the 5th couple casting. Meanwhile 1st and 6th couples in the middle places do a straight hey for 4 across the set, the two men starting by passing each other left shoulder in the centre before passing partner right.
- B2 1 - 8 2nd and 5th couples, now in the end places, make a fairly wide cast down or up the set towards the centre to meet opposites, lead them into the centre, meet partners and lead up or down the middle back to places. 3rd and 6th couples follow the 2nd couple, 4th and 1st follow the 5th. All are now in progressed places ready to start again.

REPEAT the dance 5 times more and all will be in original places. The dance may well be shortened by dancing it only 3 times in all, ending in halfway places.

NOTE: This is a lively dance and should be done mostly with a polka step. Ideally, only A2 1-4 should be walked.