

THE ROSE OF TANKERTON

Five couple Longways Set – Jig

First Figure

- A1 1 – 8 All lead up giving inside hand to partner. Still facing up, all set right and left (*or* away from and towards partner), fall back and turn single away from partner (Men anticlockwise, Women clockwise).
- A2 1 – 8 All lead down giving inside hands. Still facing down all set right and left (*or* away from and towards partner), fall back and turn single away from partner.
- B1 1 – 4 1st Man with 3rd Woman, 2nd Man with 4th Woman, 3rd Man with 5th Woman all back to back (walking step).
5 – 8 The same six people circle left once round (slipping step).
9 – 12 All cross right shoulder with partner, 1st, 2nd and 3rd Men making arches, also 3rd, 4th and 5th Women; all turn right after crossing (double step).
13 – 16 All cross home passing right shoulder, 3rd, 4th and 5th Men and 1st, 2nd and 3rd Women making arches; all again turn right after crossing (double step).
- B2 1 – 4 1st Woman with 3rd Man, 2nd Woman with 4th Man, 3rd Woman with 5th Man all back to back left shoulder (walking step).
5 – 8 The same six people circle right once round (slipping step).
9 – 12 All cross left shoulder with partner, 1st, 2nd and 3rd Women and 3rd, 4th and 5th Men making arches, all turn left after crossing (double step).
13 – 16 All cross home again passing left and turning left, 3rd, 4th and 5th Women and 1st, 2nd and 3rd Men making arches (double step).

Second Figure

- A1 1 – 8 All move forward into line with partner, right to right shoulder and turn a quarter right to face partner, (all are in one line, Men facing down, Women up). All set right and left, all fall back to places and turn single to the left.
- A2 1 – 8 All move forward into line with partner left shoulders and turn a quarter left to face partner, set right and left, fall back to places and turn single right.
- B1 1 – 8 1st, 2nd and 3rd Women and 3rd, 4th and 5th Men hey for three on the sides (3rd couple start by passing right with 2nd Woman and 4th Man) (double step), **while** 1st and 2nd Men with 4th and 5th Women four changes of rights and lefts (diagonally across the set) (walking step).
9 – 16 All circle left and right with same people with whom they did the hey (slipping step).
- B2 1 – 8 1st, 2nd and 3rd Men and 3rd, 4th and 5th Women hey for three on the sides (3rd couple pass right shoulder with 2nd Man and 4th Woman) (double step), **while** 1st and 2nd Women with 4th and 5th Men four changes of rights and lefts diagonally across the set (walking step).
9 – 16 All circle left and right with same people with whom they did the hey (slipping step).

Third Figure

- A1 1 – 8 All turn partner with the right hand half way round (do not let go), all set right and left towards partner and away, continue turning to place and turn single to the left.
- A2 1 – 8 All turn partner with left hands half way (do not let go), set right and left away from and towards partner, continue turning to place and turn single right.
- B1 1 – 4 2nd and 4th couples circle left half way round (slipping step) and fall back into the end places, *while* 1st, 3rd and 5th couples fall back away from partner and come forwards towards the centre of the set (walking step).
5 – 8 1st, 3rd and 5th couples circle left half way round (slipping step) 1st and 5th couples fall back to end places, 3rd couple fall back away from each other in the middle place, *while* 2nd and 4th couples fall back away from partner and come forward diagonally to bring them into 4th and 2nd places (walking step). The set is now upside down and improper.
9 – 16 All ten circle left and right (slipping step).
- B2 1 – 16 Repeat 'B1' from new places which brings everyone home.

All the introductory figures (A music) should be quiet and gentle. The B music should be fairly vigorous. In the First Figure B1 and B2 music, the circles should be attacked strongly with plenty of drive. Let go in time to get smoothly into the 'crossing with arches' figure which must be well phrased. In the Second Figure it may be necessary to alter the direction of a turn at the end of the heys to get smoothly into the circles. Ensure that the alignment on the diagonal is correct in the circles – this figure should appear really 'abandoned'. In the Third Figure, the people falling back must be definite to fall back away from partner and angle the 'come forward' towards the centre (except, of course, 3rd couple) so that the circle of 4 gives way smoothly to the circle of 6 and then to the circle of 10. Each time, at the end of the large circle regain the longways formation of the set.

Composed in April 1969