

# THE REAL PRINCESS

## *Four couple progressive Longways Set – Jig (1st and 3rd couples improper)*

- A1     1 – 4     All join hands in lines and go forward to partner and back (walking step).  
       5 – 8     Swing partner (ballroom hold with pivot step).
- A2     1 – 8     Ladies' chain up and down the set, 1st couple with 2nd couple and 3rd couple  
              with 4th couple.
- B1     1 – 4     End couples meet and two changes of rights and lefts, *while* middle couples  
              move (not a cast) up or down to end places on outside and turn partner with both  
              hands half way round (walking step).  
       5 – 8     New end couples meet and two changes of rights and lefts, *while* new middle  
              couples cast up or down to end places and turn partner with both hands half way  
              round (walking step). The set is now upside down.
- B2     1 – 8     1st couple lead up to the top of the set (double step) separate, and followed by  
              the other couples, cast to the bottom of the set (double step) and all turn partner  
              with both hands half way round (or alternatively, cross over).

**Repeat dance three times.**

*Composed in 1964*