

THE PRIDE OF NEWCASTLE

Three couple Round Set (numbered clockwise) – Slip Jig

- A1 1 – 4 All circle left and right (six slipping steps each way).
- A2 1 – 4 1st couple lead across the set to opposite side between the other two couples and change places with each other, the Woman turning under arms to face back into the set proper and remain facing centre of set in opposite position (walking step). 2nd and 3rd couples two changes of rights and lefts across the set to change places (walking step).
- B1 1 – 4 1st couple cross over with each other moving to centre of set (Woman crossing in front); 1st Woman dances between 2nd couple, round 2nd Man, crosses back between 3rd couple, round 3rd Man to place, *while* 1st Man dances between 3rd couple, round 3rd Woman, crosses back between 2nd couple round 2nd Woman to place (single step).
- 5 – 8 All (starting with right hand to partner) three changes of a grand chain and turn partner with left hand once round (single step) and Men hand partner to centre for:
- B2 1 – 4 Ladies' chain to next Man twice (walking step). (All now have original corner as partner).
- 5 – 7 With new partner, double star, Women right hands joined in centre with Men holding Woman's left hand in their right, once round (nine single steps).
- 8 Women break in centre, Men keeping hold of inside hands, hand new partner round in front of them anticlockwise back into ring ready for start of next round, which is led by the 2nd Man with the 3rd Woman as his partner.

Repeat dance twice.

Composed in 1963