

THE STUDENTS' MARCH

Longways set for 8 couples with couples 1, 2, 3 and 4 improper- Reel

- A1 1 – 4 4th couple, followed by 3rd, 2nd + 1st couples who move down the outside, lead up the middle to the top *while* 5th couple, followed by 6th, 7th + 8th couples who move up the outside, lead down the middle to the bottom;
- 5 – 8 All set forward right and left to partner and turn single right away.
- 9 – 16 Repeat the above with 1st + 8th couples leading up or down the middle. End facing partner.
- A2 1 – 4 Men turn left, Women turn right to face up and down set, all move forward in files of four, Women inside, Men outside, until the 4th couple is level with the 8th couple, where all three-quarters turn single left to face new partner;

TOP

M5 – W1 W5 – M1
M6 – W2 W6 – M2
M7 – W3 W7 – M3
M8 – W4 W8 – M4

- 5 – 8 Passing right shoulder with new partner, all 4 changes (half) straight hey for four double step;
- 9 – 12 Men turning right, Women left out of the hey, all move forward again into two files in original places, but improper, ending with a balance back away from partner;
- 13 – 16 All turn partner with both hands once and a half. All are now in original places.
- B1 1 – 4 Middle couples (4th + 5th) facing each other, pass opposite right shoulder and move backwards right shoulder past partner;
- 5 – 8 With the next couple (4th + 6th couples and 5th + 3rd couples) circle left half way and change places with partner passing right shoulder;
- 9 – 15 With the next couple (4th + 7th couples and 5th + 2nd couples) balance back away from partner and change places with partner passing right shoulder and turning right and then circle left half way and fall back, 4th + 5th couples into the end places, 2nd + 7th couples away from partner, *while* current middle couples (3rd + 6th couples) facing each other, pass opposite right shoulder and move backwards right shoulder past partner and then turn partner with both hands. *Meanwhile* the end couples (1st + 8th couples) wait 4 bars and then cast into 2nd + 7th places.
- B2 1 – 4 The current end couples, followed by the next three couples (4th couple, followed by couples 8, 7 + 3; 5th couple, followed by couples 1, 2 + 6) cast out to meet each other well out to the sides;
- 5 – 8 They lead their opposites (M4 + W5, M8 + W1, M7 + W2, M3 + W6 and vice versa) in towards the centre, thus forming lines across the room;
- 9 – 15 Those same end couples followed by the same couples (5th couple, followed by couples 1, 2 + 6; 4th couple, followed by couples 8, 7 + 3) in turn meet partner and lead up/down the middle to new places; all big turn single away from partner, Men right, Women left.

Repeat the dance three times to get back to original places.

The order of progression is as follows:- 1, 2, 3, 5, 1 or 4, 8, 7, 6, 4.