

SILVER FOR THE MATTHEWS

Three couple progressive Longways Set – Reel

- A1 1 – 4 1st couple turn with both hands once round, *while* 2nd and 3rd couples circle left once round (walking step).
 5 – 8 All swing partner (ballroom hold with pivot step), finishing with 1st couple at the top facing down, 2nd couple on the Women's side facing up and 3rd couple on the Men's side facing up.
- A2 1 – 4 All promenade, Men with right arm round partner's waist, 1st couple down between 2nd and 3rd couples, who promenade up the set on either side of the 1st couple. All turn about as couples and spread out taking inside hands.
 5 – 8 2nd and 3rd couples, making arches with partner, move down the set, *while* 1st couple separate, move up under the nearer arch and then join inside hands again. Men end by moving backwards, wheeling their partner round them into:
- B1 1 – 4 Three ladies' chain, the three Women right hands across to the next Man in front, who wheels them round.
 5 – 8 Repeat B1 1–4, finishing facing this new partner in circular formation.
- B2 1 – 4 All grand chain half way round (three changes).
 5 – 8 All swing new partner finishing with 2nd Man (with 3rd Woman) at the top, 3rd Man (with 1st Woman) in the middle and 1st Man (with 2nd Woman) at the bottom.

Repeat dance twice.

Composed in 1975