

SHROPSHIRE GALOP (The Salop Galop)

Five couple progressive Longways set – Jig

- A1 1 – 4 All circle left half way round (slipping step).
 5 – 8 1st Man, followed by the rest of the Men, and 5th Woman, followed by the rest of the Women, cast to their left (single step), all ending in their partner's place.
- A2 1 – 4 All circle right half way round (slipping step).
 5 – 8 1st Man, followed by the rest of the Men, and 5th Woman, followed by the rest of the Women, cast to their right back to their original place (single step).
- B1 1 – 8 1st couple with 2nd couple and 3rd couple with 4th couple right hands across once round and left hand across once round (walking step), *while* 5th couple cross over with each other, move up outside the set cross between the two stars (as they are changing hands) and move up outside to top of set.
- B2 1 – 8 5th couple (now in top place) giving both hands, galop down centre to bottom of set, followed by the others (1st couple, etc.) who initially slip up the outside to top place; still with both hands joined, 5th couple galop back up to top of the set, followed by the 1st, 2nd and 3rd couples, making arches over the couples coming down the set (4th couple finish in bottom place).

Repeat dance four times.

Composed in 1960