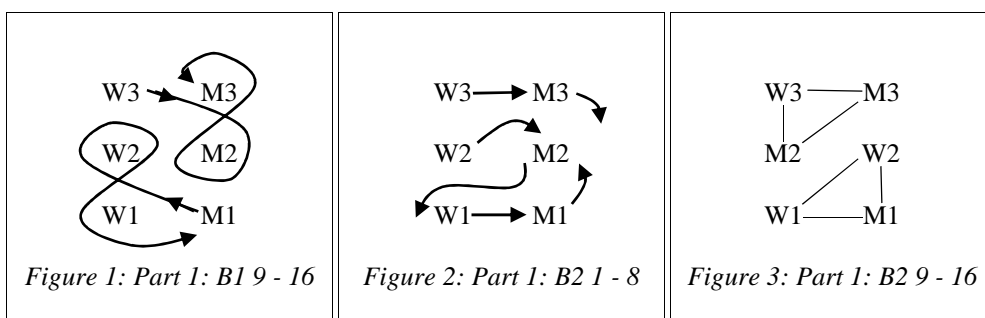


# SAWDL Y FUWCH

## Longways 3 couple set – Reel

### 1. THE LEADING

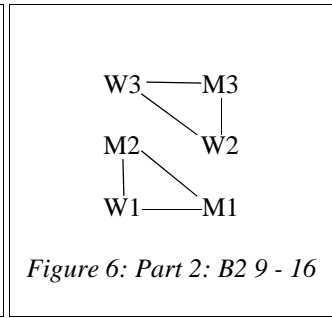
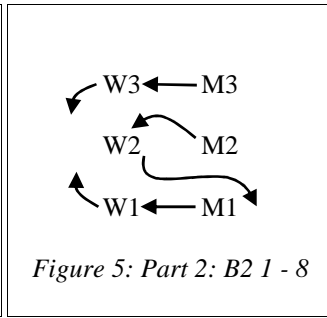
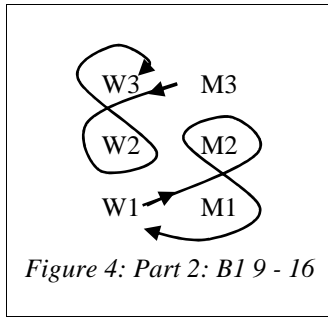
- A1 1 - 8 Holding inside hands, partners lead up and back and turn two-hand turn partners once and a half.
- A2 1 - 8 Lead down and back and two-hand turn partners once and a half. Lead down and back and two-hand turn partners once and a half.
- B1 1 - 8 Man 1 and Woman 3 set forward to each other and fall back to places; Man 1 right-hand turn Woman 2 while Woman 3 right-hand turn Man 2, then all turn partners with the left.
- 9 - 16 Man 1 passes Woman 2 right shoulder (Figure 1) and heys with her and Woman 1, while Woman 3 passes Man 2 right shoulder and heys with him and Man 3.



- B2 1 - 8 **Double Hey Proper:** Women follow their partners (Figure 2):  
**Man 1**, returning from the hey in the previous figure, continues down his own side of the set, crosses over in the middle place and does a clockwise loop around the bottom of the set. He then crosses over in the middle again and loops anticlockwise around the top and back to his place.  
**Man 3** starts by coming up on his own side of the set, crossing in the middle place after Couple 1, looping anticlockwise around the top, crossing again in the middle and looping clockwise around the bottom to his own place.  
**Man 2** starts by crossing over, his partner coming slightly across the set below him and turning to her right to follow him. He then loops anticlockwise around the top, crosses over in the middle and loops clockwise around the bottom, returning to the middle place on the wrong side.
- 9 - 16 Couple 1 and Woman 2 circle of three to the left twice or three times while Couple 3 and Man 2 do the same (Figure 3). Partners two-hand turn, ending in original places.

### 2. THE TRACING

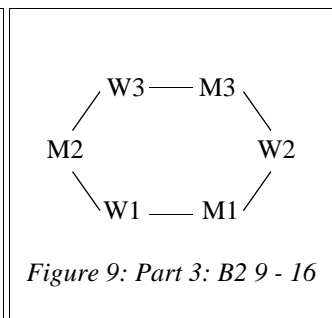
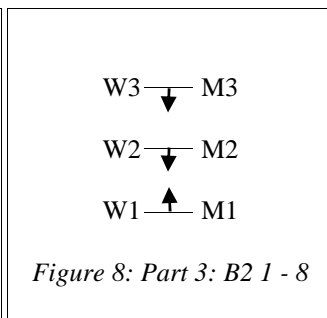
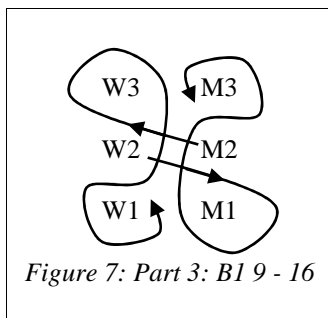
- A1 1 - 4 Side with partner, passing right shoulders, then  
 5 - 8 back-to-back with partner passing right shoulder.
- A2 1 - 4 Side with partner, passing left shoulders, then  
 5 - 8 back-to-back passing left shoulder.
- B1 1 - 4 Woman 1 and Man 3 set forward to each other and fall back to places.  
 5 - 8 Woman 1 left-hand turn Man 2 while Man 3 left-hand turn Woman 2, then all right-hand turn partners.  
 9 - 16 Woman 1 passes Man 2 left shoulder and heys with him and Man 1 while Man 3 passes Woman 2 left shoulder and heys with her and Woman 3 (Figure 4).



- B2 1 - 8 Double Hey Improper: Men follow their partners (Figure 5).  
**Woman 1** continues down her own side of the set, and crosses over in the middle place.  
**Woman 3** starts up her own side of the set, crossing in the middle after Couple 1.  
**Woman 2** crosses over and loops clockwise around the top, her partner coming slightly across the set below her and turning left to follow her.  
 In this figure, all will loop clockwise around the top and anticlockwise around the bottom. Couple 2 again finish improper momentarily.
- 9 - 16 Couple 1 and Man 2 circle of three to the left twice or three times while Couple 3 and Woman 2 do the same (Figure 6). Partners two-hand turn, ending in original places.

### 3. THE TURNING

- A1 1 - 8 Partners right-hand turn once round, cross over passing right shoulder, and turn single to the left.
- A2 1 - 8 Partners left-hand turn once round, cross over passing left shoulder, and turn single to the right.
- B1 1 - 4 Couple 2 set forward to each other and fall back to places.  
 5 - 8 Man 2 right-hand turn Woman 3 then left-hand turn Woman 1 while Woman 2 right-hand turn Man 1 then left-hand turn Man 3.  
 9 - 16 Man 2 passes Woman 3 right shoulder and heys with her and Woman 1, while Woman 2 passes Man 1 right shoulder and heys with him and Man 3 (Figure 7). Couple 2 remain improper at the end of the hey.



- B2 1 - 8 Couple 1 facing down, Couples 2 and 3 facing up (Figure 8), all dance a complete 'Under and Over' (taking inside hands with partner, going over from the middle and under from the ends and changing hands at the ends).
- 9 - 16 With Couple 2 still on the wrong side, circle of six to the left once round (Figure 9), then all turn partner - Couples 1 and 3 once, Couple 2 only half. All honour partners in original places.