

# RED HOUSE OF CARDIFF (T COCH CAERDYDD)

## *Longways three couple set – Reel*

### 1

- A1 1 - 4 All lead up and back.  
5 - 8 Couple 1, others following, cast to the bottom, with Couple 3 turning out at the top of the set.
- A2 1 - 4 All lead up and back.  
5 - 8 Couple 3 cast to the bottom, others following, with Couple 1 turning out at the top.
- B1 1 - 8 Man 1 with Woman 2, also Man 2 with Woman 3, dance forward and back and back-to-back.
- B2 1 - 8 Woman 1 with Man 2, also Woman 2 with Man 3, do the same.
- C1 1 - 8 Diagonal hey for four and back (Man 3 and Woman 1 idle), Man 1 and Man 2 passing right (also Woman 2 and Woman 3) then Man 1 and Woman 3 pass left in the middle of the set and so on. Couple 2 finish by casting left into the next hey.
- C2 1 - 8 Hey for four on the other diagonal (Man 1 and Woman 3 idle), Woman 1 and Woman 2 passing left (also Man 2 and Man 3), then Woman 1 and Man 3 pass right in the middle, and so on. Continue the hey until all are in original places.

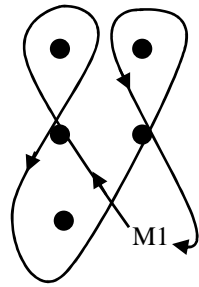
### 2

- A1 1 - 4 Partners side, moving forward to the left (right shoulder to right shoulder) and fall back to places.  
5 - 8 Woman 1 and Man 3 (the others following), cast to their right to the other end of the set, with Man 1 and Woman 3 turning out to their new places.
- A2 1 - 4 Partners side, moving forward to the right (left shoulder to left shoulder) and fall back to places.  
5 - 8 Woman 1 and Man 3 (the others following) cast out to their left to original places, with Man 1 and Woman 3 turning out as before.
- B1 1 - 8 Woman 1 and Woman 2 joining inside hands dance across the set over Man 1 who dances under their arch, all turn and dance back the same way. At the same time Man 2 and Man 3 do the same with Woman 3.
- B2 1 - 8 Man 1 and Man 2 arch over Woman 1, and return while Woman 2 and Woman 3 arch over Man 3 at the same time. (*Note: The solo dancer after going under the arch always turns towards the centre of the set. Of the dancers making the arch, the one nearest the centre always turns under the arch while the other comes round on the outside*).
- C1 1 - 4 Woman 1 and Man 3 left-hand turn once round.  
5 - 8 Couple 1 with Man 2 and Couple 3 with Woman 2 right-hand star once round.
- C2 1 - 4 Man 1 and Woman 3 right-hand turn once round.  
5 - 8 Couple 1 with Woman 2 and Couple 3 with Man 2 left-hand star once round. All finish in original places.

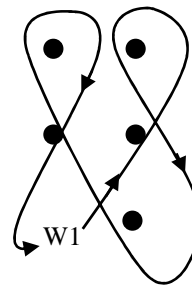
### 3

- A1 1 - 4 Partners right-hand turn once round.  
5 - 8 Man 1 and Woman 3 (the others following) cast to the left to the other end of the set, Woman 1 and Man 3 turning out to their new places.
- A2 1 - 4 Partners left-hand turn once round.  
5 - 8 Man 1 and Woman 3 (the others following), cast to the right back to original places, Woman 1 and Man 3 turning out as before.
- B1 1 - 8 Man 2 arm right with Woman 3, left with Woman 1 and all that again, while Woman 2 does the same with Man 1 and Man 3. Couple 2 end by crossing back to their own sides.

- B2 1 - 8 The three men circle of three left and back while the ladies do the same (Man 2 gives right hand to Man 1, Woman 2 gives left-hand to Woman 1). Couple 2 end back to back in the middle.
- C1 1 - 8 **Cross Heys:** Couple 1, moving down the middle, cross and dance a hey on the wrong side, cross again when they reach the top and dance a hey on their own side. Couple 2 at the same time move up outside Couple 1, cross at the top of the set and follow the track of Couple 1; Couple 3 at the same time move up inside Couple 1, outside Couple 2, cross at the top and continue as the others (cross only at the top of the set). All end in their original places with a quick two-hand turn with partners and honour partners.
- C2 1 - 8 As above.



*Figure 1*  
*Path of Man 1 in C1 & C2*



*Figure 2*  
*Path of Woman 1 in C1 & C2*