

QUITE CARR-IED AWAY OR JOAN TRANSPORTED

Triple minor longways – Waltz

- A1 1 - 4 1st and 2nd couples Circle Left half way round; then change places with partner passing right shoulder.
 5 - 8 1st and 2nd men Back to Back while 1st and 3rd ladies do the same.
- A2 1 - 4 1st man and 3rd couple Circle Left once round, while 1st lady and 2nd couple do the same.
 5 - 8 All Back to Back with partner.
- B1 1 - 4 1st couple, now in middle place, Right Hand Turn once round with partner.
 5 - 8 1st man does half a straight hey with 2nd couple, while 1st lady does the same with 3rd couple. (Start by passing 2nd lady and 3rd man right shoulder.)
 9 - 12 1st man Left Hand Turn with 2nd lady once round while 1st lady does the same with 3rd man, all falling back into progressed places, improper.
- B2 1 - 12 As in B1 but with 1st man working with 3rd couple and 1st lady with 2nd for the hey and Left Hand Turn. All should finish proper.

NOTE: Although this need not be taken too slowly, it should have more of the character of the Minuet than of the Waltz. Musicians should take care to make the third beat of the bar really lead into the next in order to give the necessary flow to carry the dancers along. Each movement of the A music should be exactly phrased, whereas the movements of the B music should flow into each other much more; though, of course, at the end of B1 there should be a brief instant of rest when everyone is on the wrong side of the set. The 1st couples after their left hand turn at the end of B1 should not go straight into their right hand turn the shortest way, but should fall back into their progressed places, improper, on the last bar of B1.