

# PLANTING THE MAY

## *Longways set for three couples – Reel*

### *1st Figure*

- A1 1 – 4 All lead partner up a double and fall back.  
A2 1 – 4 All lead partner down a double and fall back.  
B1 1 - 8 **Double Hey.** 1st couple facing down, 2nd and 3rd couples facing up, all hey on own side passing inside from the ends and outside from the middle (as in 1st Figure of Grimstock, i.e. M1 + M2 passing right shoulder, W1 + W2 passing left shoulder to start).  
B2 1 - 8 **Double Cross Hey.** All continue the hey, but changing sides with partner whenever they meet at either end of the set, Women always crossing in front of partner. Order of crossing will be:- 1st couple from the top, 3rd couple from the bottom, 2nd couple from the top, 1st couple from the bottom, 3rd couple from the top and finally 2nd couple from the bottom. (The crossing should be done as in a figure 8, i.e. towards the centre of the set, not across the ends).

### *2nd Figure*

- A1 1 - 4 Partners side right shoulder.  
A2 1 – 4 Partners side left shoulder.  
B1 1 – 8 **Morris Hey.** 1st couple facing up, 2nd and 3rd couples facing down. (This is the reverse of "Double Hey" in 1st Figure B1, i.e. turn out at the ends and pass inside from the middle. 2nd couple start by following 3rd couple, but 1st couple cut in between 2nd and 3rd couples)  
B2 1 – 8 **Double Cross Morris Hey.** All continue the hey, but changing sides with partner whenever they meet in middle place, Women always crossing in front of partner. Order of crossing will be:- 2nd couple down, 3rd couple up, 1st couple down, 2nd couple up, 3rd couple down, 1st couple up. (The crossing should be done moving down or up the set, not straight across the middle).

### *3rd Figure*

- A1 1 – 4 Partner right hand turn.  
A2 1 – 4 Partner left hand turn.  
B1 1 - 8 **Hey on the Sides.** 2nd Man facing 3rd Man, 1st Woman facing 2nd Woman, passing right shoulder to start, all hey for three on own side.  
B2 1 – 8 **Hey Top and Bottom.** 2nd Man passes 3rd Woman left shoulder to start a hey with the 3rd couple, *while* 2nd Woman passes 1st Man left shoulder to start a hey with 1st couple.

### *4th Figure*

- A1 1 – 4 Men joining hands and Women likewise, lead forward a double towards partner and fall back.  
A2 1 – 4 All turning right about, lead a double out to walls and fall back.  
B1 1 - 8 **Semi-circular Heys.** 1st couple, turning right about, face partner, *while* 2nd couple face 3rd couple. All pass one person right shoulder, then gipsy anticlockwise (left shoulder) round the next (M1 + W3, M2 + W2, M3 + W1), then pass the first person again right shoulder to original place.  
B2 1 – 8 Without stopping or turning 1st couple face 2nd couple, 3rd couple face partner, all pass left shoulder and gipsy clockwise (right shoulder) round next (same person as before), then pass left shoulder again to finish in original place. All honour partner.

Note:- In all four figures B1 and B2 should be danced with a single step or double step and should be made as continuous as possible.