

PINEWOODS SQUARE EIGHT

4 couple square set - Jig

1st Figure

- A1 1 - 4 Heads meet, Sides divide; Heads lead opposites out to side places, while Sides meet opposites in head places.
 5 - 8 All swing new partners, i.e. original opposites, finishing with lady on man's right.
- A2 1 - 4 New Heads meet and lead original partners out to the sides, while New Sides divide and meet original partners in head places.
 5 - 8 All swing partners finishing with lady on the man's right. All should now be in places opposite to where they started.
- B1 1 - 4 Holding inside hands with partners, men join left hands in the centre to make a Double (Texas) Star which goes round half way.
 5 - 8 All Four Ladies Chain half way.
- B2 1 - 8 Repeat B1 to get partners back. All should again be in original opposite couple's place.

2nd Figure

- A3 1 - 4 All Do-si-Do (Back-to-Back) partner and turn to face corner.
 5 - 8 All swing corners finishing with lady on man's right and the set in a diamond shape. (During the swing, men must change places with their corner ending in her place and not swing their corner into their partner's places.)
- A4 1 - 8 Repeat A3 with new partner and new corner swinging into 2 lines up and down the set facing each other thus:

Top
 M4 W1
 + +
 W2 M3
 M1 W4
 + +
 W3 M2

- B3 1 - 4 All Half Right and Left through (New England Style) with the couple opposite.
 5 - 8 With the same couple Circle Left half way round; then the head men releasing their left hands, pull the circles out into two straight lines again up and down the set facing each other thus:

Top
 M1 W2
 + +
 W3 M4
 M2 W1
 + +
 W4 M3

- B4 1 - 4 With new couple opposite, all Half Right and Left through.
 5 - 8 Circle Left with the same couple, this time the side men releasing left hands and pulling the circles out into square formation again.

Top
 W4 + M2
 M3 W3
 + +
 M1 M1
 M4 + W2

3rd Figure

- A5 1 – 4 All Allemande Right (Right Hand Turn) with present partner, i.e. original opposite, and pass her by, passing right shoulder.
 5 - 8 All swing the next, finishing with the lady on the man's right, as usual.
- A6 1 - 4 With this new partner all Allemande Left (Left Hand Turn) and pass her by, passing left shoulder.
 5 - 8 All swing the next. All should now be with original partners in original positions.
- B5 1 - 4 All Circle Left in a ring of 8 half way round.
 5 - 8 Holding inside hands with partners, men wheel them round half way, counterclockwise, the men moving backwards, so that all are facing outwards; then still with inside hands joined, all change places with partners, ladies turning in towards their partners under joined hands.
- B6 1 - 8 Facing partners, all Grand Right and Left (Grand Chain) half way round to original places and all swing partners. Honour partners to finish.

NOTE: The movement in B3 and B4 of the circle being drawn out into a line is similar to, but not identical with that occurring in the last figure of "Oranges and Lemons." In the second part of the 3rd figure above, if preferred, a repeat of the movement of B5 may be substituted for B6, or the movement of B5 may be omitted and that of B6 danced twice. The whole dance should be done with an American Square Dance walking step, New England rather than Western in tempo and style.