

# OLD WIVES' TALE

*Set of 2 trios (1 Man with 2 partners) facing each other- Jig*

## *1st Figure*

- A1 1 - 4 With hands joined, all lead forward and fall back;  
5 - 8 Each trio circle left.
- A2 1 - 4 All fall back away from the other trio and lead forward;  
5 - 8 Each trio circles right.
- B1 1 - 4 Women fall back from opposite Woman and come forward, *while* the Men gipsy clockwise (right shoulder) once and a quarter round each other;  
5 - 8 Men lead out both Women originally to their left (M1 with W1L + W2R, M2 with W2L + W1R), all turn right and lead back.
- B2 1 - 4 Women fall back from co-partner and forward again, *while* Men gipsy anticlockwise (left shoulder) one and a half times round each other;  
5 - 8 Men lead out both Women originally to their right (M1 with W1R + W2L, M2 with W2R + W1L), all turn right and lead back, Men remaining in this place.

## *2nd Figure*

- A1 } 1 - 8 In these new positions repeat 1st Figure A1 + A2  
A2 }
- B1 1 - 4 Women right hand star, *while* Men, casting left, dance half way anticlockwise round the outside;  
5 - 8 Men, breaking into the star, left hand turn, *while* the Women continue on clockwise track and dance halfway round the outside.
- B2 1 - 4 Women left hand star, *while* Men casting right, dance half way clockwise round the outside;  
5 - 8 Men, breaking into the star, three-quarters right hand turn, *while* Women continue anticlockwise round the outside to original place.  
All four Women are now in original place, Men in opposite place.

## *3rd Figure*

- A1 } 1 - 8 In these positions repeat 1st Figure A1 + A2  
A2 }
- B1 1 - 8 Men, passing each other right shoulder, dance anticlockwise round their original right hand partner, then passing each other left shoulder, clockwise round their new right hand partner (M1 round W1R then W2R, M2 round W2R then W1R). *Meanwhile* the other Women (W1L + W2L) immediately after the Men have crossed, back to back with each other twice, first right shoulder then left shoulder. They should fall well back after the first back to back to allow the Men to cross again.
- B2 1 - 8 Men, passing each other left shoulder, dance clockwise round their original left hand partner, then passing right shoulder anticlockwise round their new left hand partner (M1 round W1L then W2L, M2 round W2L then W1L). *Meanwhile* the other Women (W1R + W2R) immediately after the Men have crossed, back to back with each other twice, first left shoulder then right shoulder, falling well back between the two movements to allow the Men to cross again.  
At the end each Man moves outside his new right hand partner to come between her and his original left hand partner ready for 4th Figure (M1 round W2R and between W2R + W1L, M2 round W1R and between W1R + W2L).

## *4th Figure*

- A1 } 1 - 8 In these positions repeat 1st Figure A1 + A2  
A2 }

- B1 1 – 8 Men hey for three with original opposites passing opposite Woman diagonally left by the right shoulder.
- B2 1 – 8 Men, passing each other left shoulder, hey for three with original partners, passing own original right hand partner by the left shoulder. Men finish with gipsy round each other clockwise (right shoulder) and end back to back with each other in the centre facing partners, *while* Women, taking hands with co-partner, turn to face Men to honour.