

MUSCHAMP'S MAGGOT

Four couple, progressive Longways Set – Rant

- A1 1 – 8 1st Man turns 2nd Woman with both hands once round, **while** 3rd Man turns 4th Woman with both hands once round. Then 1st Man keeping 2nd Woman's right hand in his left to make an arch and staying in the centre, leads 2nd Woman right round, arching over 2nd Man and 1st Woman back to her original place, **while** 3rd Man does the same, staying in the centre and leading 4th Woman right round, arching over 4th Man and 3rd Woman.
- A2 1 – 8 2nd Man turns 1st Woman with both hands once round, **while** 4th Man turn 3rd Woman with both hands once round. Then 2nd Man keeping 1st Woman's right hand in his left to make an arch and staying in the centre, leads 1st Woman right round, arching over 2nd Woman and 1st Man back to her original place, **while** 4th Man does the same, staying in the centre and leading 3rd Woman right round, arching over 4th Woman and 3rd Man.
- B 1 – 4 1st couple, followed by 2nd, 3rd and 4th couples who move up on the outside, lead down to the bottom of the set, 1st couple and 3rd couple turning to face up at the end of the 4th bar (walking step).
- 5 – 8 All three changes of a dip and dive, 1st and 3rd couples going under first (2nd and 3rd couples finishing in each other's place) (rant step). All finish taking ballroom hold with partner and standing with 1st and 3rd Men back to back and 2nd and 4th Men back to back.
- C 1 – 6 1st and 3rd couples, 2nd and 4th couples dance round each other once and a half to new place.
- 7 – 8 Then swing once round quickly on the spot and fall back away from partner into lines. Progression 1-2-4-3-1.

Repeat dance three times.

Composed in April 1974