

# MR SHAW'S APOLOGIES

## *Four couple Square Set – Waltz*

*Waltz step should be used throughout the dance.*

### *First Figure*

- A1     1 – 2     All lead partner to centre, starting with right foot.  
       3 – 4     Step right and honour, still facing centre, ending thus:
- W—M    W  
          |  
          M     M  
          |  
          W    M—W
- 5 – 6     Men left hands across half way round, **while** Women cast right back to places.  
       7 – 8     All step right and honour opposite.
- A2     1 – 2     All lead opposite to centre, starting with left foot.  
       3 – 4     Step left and honour, still facing centre.  
       5 – 6     Women right hands across half way round, **while** Men cast left back to places  
                  (half way round set).  
       7 – 8     All step left and honour partner. (All are in opposite places).
- B1     1 – 4     Head couples lead partner to centre of set and lead out with opposite into side  
                  places, **while** side couples, facing partners, fall back away from them and move  
                  forward to meet opposite in head places.  
       5 – 8     All turn opposite with both hands once and a half.
- B2     1 – 4     Side couples (in head places) lead opposite to centre of set and lead out with  
                  partner into side places, **while** head couples, facing opposite, fall back away  
                  from them and move forward to meet partner in head places.  
       5 – 8     All turn partner with both hands once and a half, finishing facing partner in  
                  original places.

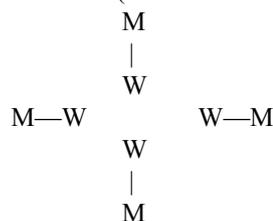
### *Second Figure*

- A1     1 – 2     Starting with right foot, move forward into line with partner right shoulder to  
                  right shoulder, turn to face partner (Women facing centre – Men with backs to  
                  centre).  
       3 – 4     Step right and honour partner.  
       5 – 8     Turn corner with right hand once round, finishing in own places, but facing  
                  corner with set diamond-shaped.
- A2     1 – 2     Move forward into line with corner left shoulder to left shoulder, turn to face  
                  corner (Women facing centre – Men with backs to centre).  
       3 – 4     Step left and honour corner.  
       5 – 8     Turn partner with left hand once round to original places. (Side couples continue  
                  to hold left hands).
- B1     1 – 4     Head couples half straight hey to opposite places, Women starting by passing  
                  right shoulder in the centre, **while** side couples left hand turn with partner once  
                  round.  
       5 – 8     Side couples half straight hey to opposite places, Women starting by passing  
                  right shoulder in the centre (side Men loop left), **while** head couples left hand  
                  turn with partner once round.

- B2 1 – 4 Head couples right hand turn with partner once round, **while** side couples half straight hey to original places, Men (who have just passed each other right shoulder at end of previous half hey) start by passing each other left shoulder in the centre.
- 5 – 8 Side couples right hand turn with partner once round to places (and continue to hold right hands for next Figure), **while** head couples half straight hey to original places, Men starting by passing left shoulder in the centre.

*Third Figure*

- A1 1 – 3 Starting with right foot, all three-quarter right hand turn with partner.  
4 All face partner and fall back (one small waltz step) into this position:



(Men facing centre – Women with backs to centre)

- 5 – 6 Step right and honour partner.  
7 – 8 All one waltz step directly forwards towards partner, a slight turn on the spot left (anticlockwise) and one large waltz step backwards (Men passing right hand Woman by the left shoulder, Men on the inside of the set), finishing beyond and facing right hand Woman (improper) with set diamond-shaped.
- A2 1 – 3 Starting with left foot, all three-quarter left hand turn with new partner.  
4 All face and fall back (one small waltz step) (Men facing centre — Women with backs to centre).  
5 – 6 Step left and honour same person.  
7 – 8 All one waltz step directly forwards towards same person, a slight turn on the spot right (clockwise), and one large waltz step backwards, passing partner right shoulder (Men on the inside of the set), finishing facing partner in original places.
- B1 1 – 3 Men left hands across three-quarters round set, **while** Women move forward one place clockwise round set.  
4 All right hand turn with partner half way round.  
5 – 7 Women left hands across three-quarters round set, **while** Men move forward one place clockwise.  
8 All right hand turn with partner half way round.
- B2 1 – 8 Repeat B1 1 – 8, Men finishing in the middle facing their partner (Men with backs to centre – Women facing centre).

*CODA*

- 1 – 2 Still holding right hands with partner, Men turn partner anticlockwise under her right arm, each moving slightly to the left.  
3 – 4 Step right and honour partner into cross formation (Men with backs to centre, Women facing centre).

*Composed in December 1969 / January 1970*