

MR GANIFORD'S MAGGOT

Triple Minor longways – Jig

- A1 1 – 8 1st couple back to back right shoulder, then make a big cast into 2nd place, keeping well away from partner (walking step).
 (3 – 8) 2nd couple, starting in bar 3, back to back right shoulder and lead up, giving inside hands, to 1st place where they change hands and face down (walking step).
 (5 – 8) 3rd couple, starting in bar 5, back to back right shoulder, then face up and join inside hands (walking step).
- A2 1 – 8 All circle left and right (slipping step), finishing in longways formation.
- B 1 – 8 1st couple (in 2nd place) half right hand turn with partner, then left hand turn with first corner (1st Man with 3rd Woman and 1st Woman with 2nd Man) (walking step); then 1st Man dances (double step) clockwise round 3rd Man's place, back to 2nd place on his own side, *while* 1st Woman dances clockwise round 2nd Woman's place back to 2nd place on her own side. On bars 5 – 8 2nd Woman and 3rd Man turn with the left hand once round in the centre (walking step or double step), returning to place to finish.
- 9 – 16 1st couple half left hand turn with partner, then right hand turn with 2nd corner (1st Man with 2nd Woman and 1st Woman with 3rd Man) (walking step); then 1st Man dances (double step) anticlockwise round 2nd Man's place, *while* 1st Woman dances (double step) anticlockwise round 3rd Woman's place, both finishing in 2nd place on their own side. On bars 13 – 16 2nd Man and 3rd Woman turn with the right hand once round in the centre (walking or double step) returning to place to finish.

Notes:

1. This dance should be lively and gay, though always in control.
2. In A1 the phrasing should be very exact.
3. In B all should be smooth, flowing and continuous. The two corners, who turn each other in the middle must not anticipate the half phrase.

Composed in 1971