

MONICA'S DELIGHT

Two couple Longways Set – Jig

First figure

- A1 1 – 4 With inside hands joined, partners lead up a double and fall back.
- A2 1 – 4 That again.
- B 1 – 4 1st Man and 2nd Woman (1st corners) cross right shoulder and turn right. Directly these have crossed 1st Woman and 2nd Man (2nd corners) cross right shoulders and turn right. Directly these have crossed, all pass neighbour right shoulder up or down the set and turn right.
- 5 – 8 2nd Man and 1st Woman (new 1st corners) cross right shoulder and turn right. Directly these have crossed, 1st Man and 2nd Woman (new 2nd corners) cross right shoulder and turn right. Directly these have crossed, all pass neighbour right shoulder up or down the set and turn right into original place.

Second figure

- A1 1 – 4 All move forward into line right shoulder to right shoulder with partner and fall back.
- A2 1 – 4 All move forward into line left shoulder to left shoulder with partner and fall back.
- B 1 – 4 “Pot hooks” 1st Man and 2nd Woman (1st corners) cross passing right shoulders (going well across) and fall back outside 2nd corners into neighbour's place (2nd Man's place and 1st Woman's place respectively), *while*, as soon as 1st corners have crossed, 1st Woman and 2nd Man (2nd corners) cross passing left shoulder and fall back inside the 1st corners into neighbour's place (2nd Woman's place and 1st Man's place respectively).
- 5 – 8 Partners facing, three changes of rights and lefts, giving hands right, left and right to original places.

Third figure

- A1 1 – 4 Partners arm right.
- A2 1 – 4 Partners arm left.
- B 1 – 4 Taking inside hands with partner the two couples change places, 1st couple passing under an arch made by the 2nd couple, and then change back, 2nd couple passing under an arch made by the 1st couple.
- 5 – 8 Circular hey (partners facing without hands) three changes for 1st couple, two changes and cast on to end of line for 2nd couple.
All honour the Presence in line
Top
2W 1M 1W 2M

Composed in 1931