

MISS DE JERSEY'S MEMORIAL

Duple Minor longways – Waltz

- A1 1 – 4 1st couple right hand turn once and a half moving down slightly to finish standing back to back in between 2nd couple who move up slightly.
 5 – 8 1st Man passing 2nd Woman left shoulder and 1st Woman passing 2nd Man left shoulder, all do five changes of a straight hey for four (slightly more than half a straight hey), with 2nd couple finishing improper in the middle facing each other.
- A2 1 – 4 2nd couple left hand turn once and a half in between 1st couple.
 5 – 8 2nd Man passing 1st Man right shoulder and 2nd Woman passing 1st Woman right shoulder, all do four changes of a straight hey for four, continuing forward to finish improper diagonally opposite partner as follows:
- Top
 W1 M2
 W2 M1
(M1 in W2's place, W1 in M1's place)
(M2 in W1's place, W2 in M2's place)
(Women in partner's place)
- B1 1 – 4 All circle left three-quarters round, finishing with Men in 1st couple's place (facing down) and Women in 2nd couple's place (facing up).
 5 – 8 Men half a figure 8 through the Women, 2nd Man passing in front of 1st Man.
 9 – 12 All back to back with partner, 1st couple right shoulder and 2nd couple left shoulder, Men start by passing between the Women. The Men may take inside hands moving forward in the back to back and Women should take inside hands when moving backwards in the back to back.
 13 – 16 All circle right three-quarters, finishing in original places but improper.
- B2 1 – 2 1st couple, with inside hands joined, lead down the middle, **while** 2nd couple fall back away from partner.
 3 – 4 1st couple, changing hands, fall back, still moving down the middle of the set, **while** 2nd couple slide up sideways with two chassé steps.
 5 – 6 1st couple lead forward up the middle to their 2nd couple's original place where they let go hands, **while** 2nd couple move forward towards partner.
 7 – 8 1st couple then separate and move up outside 2nd couple, **while** 2nd couple lead down the middle. All are in original places but still improper.
 9 – 12 All turn partner once round with both hands, falling back away from partner in last bar.
 13 – 14 All change places with partner, passing right shoulder, turning to finish with back to neighbour, (1st couple facing up, 2nd couple facing down).
 15 – 16 All move backwards into progressed place, passing neighbour right shoulder and turning to finish facing partner.

Notes:

1. This dance should be smooth and elegant. The step throughout should be a waltz step, performed with plenty of push on every first beat and a very smooth movement over the floor.
2. The movement in A1 and A2 should be very flowing and continuous. Use plenty of push off the back foot to cover the ground.
3. In B I the phrasing should be very exact with a moment of poise after every four bars.
4. In B2 1 – 8, 1st couple's movement should be smooth with just a moment of poise at the end of bar 4 before leading back up the middle. 2nd couple's movement should be smaller and more deliberate. In bars 9 – 16, the phrasing should be very exact with a moment of poise at the end of bar 14.

Composed in 1971