

## MISS FENNESSY SMILES

*Sicilian Circle formation, couple facing couple round the room – Hornpipe*  
*Men start right foot. Women start left foot.*

- A1     1            Facing opposite couple, all change places with partner with two chassé steps, Men passing behind partner.
- 2 – 4        All turn opposite with right hands once round (slow flat double step) into all holding hands in two large circles round the whole set (Men facing inwards and Women facing outwards in the outer circle and Men facing outwards and Women facing inwards in the inner circle) so that Men finish standing behind their partner. (All in each ring moving in the same direction.)
- 5 – 8        Men: two chassé steps to right, one to left and one to right) and back  
                  Women: two chassé steps to left, one to right and one to left ) and back  
                  OR (as originally intended) (Men to right and Women to left) Step to side, in front, to side, hop, hop back, hop back and repeat in opposite direction.
- A2     1 – 4        Right hands across with original opposite couple (slow flat double step).
- 5 – 8        Left hands across with original couple behind (slow flat double step).
- B1     1 – 4        Women continue turning with left hands once and a half round, while Men turn original opposite Man with right hands once and a half round (slow flat double step).
- 5 – 8        All turn original opposite once round with both hands (outer ring moving slightly anticlockwise and inner ring moving slightly clockwise) to finish facing partner in original place (slow flat double step).
- B2     1 – 4        Step as in A1 5-8, but not holding hands, going in same direction as partner (with Men to right behind Woman neighbour and Women to left in front of neighbour) and back.
- 5 – 8        Turn partner with both hands once or twice round progressing one place OR swing partner with ballroom hold to face next couple (slow flat double step).