

MISS BEDLINGTON'S FANCY

Set dance for four trios – Reel
(Four Men and eight Women in cruciform formation)

First Figure

- A1 1 – 4 Men make a back ring and circle left half way round (walking step), **while** Women join hands outside them and circle left half way round (walking step) at the same time.
5 – 8 All set forward left and right to partners and turn single left back to place.
- A2 1 – 4 Men make a back ring and circle right half way round back to original places (walking step), **while** Women join hands outside them and circle right half way round back to original places (walking step).
5 – 8 All set forward right and left to partners and turn single right back to place.
- B 1 – 2 Each Man with his two partners circles left half way round (walking step).
3 – 4 The two Women raise their joined hands in an arch and the Man pops through (walking step).
5 – 8 The Men circle left once round in the middle (slipping step, letting go hands and breaking into walking step about half way through the phrase), **while** the Women turn away from their co-partner and turn their new neighbour once round with both hands (walking step).
9 – 10 Each Man with his two partners circles right half way round (walking step).
11 – 12 The two Women raise their joined hands in an arch and the Man pops through (walking step).
13 – 16 The Men circle right once round in the middle (as before), **while** the Women turn away from their co-partner and turn their original neighbour once round with both hands (walking step).

All finish in original place

Second Figure

- A1 1 – 2 All move forward into lines of three with partners, Men between the Women (walking step).
3 – 4 All fall back to place (walking step).
5 – 8 All set forward left and right to partners and turn single left back to original place.
- A2 1 – 2 All move forward into lines of three with partners, Men between the Women (walking step).
3 – 4 All fall back to place (walking step).
5 – 8 All set forward right and left to partners and turn single right back to original place.
- B 1 – 4 Men back to back right shoulder with right 'a' partner (diagonally right) (walking step).

- 5 – 8 Men back to back left shoulder with left 'b' partner (diagonally left) (walking step).
- 9 – 16 Men passing right shoulder with right 'a' partner, hey for 3 with both partners (double step) breaking into walking step to finish.

All finish in original place.

Third Figure

- A1 1 – 4 Men right hands across with both partners once round (walking step).
- 5 – 8 All set forward left and right to partners and turn single left back to original place.

- A2 1 – 4 Men left hands across with both partners once round (walking step).
- 5 – 8 All set forward right and left to partners and turn single right back to original place.

- B 1 Men right hands across a quarter way round in the centre, *while* Women left hand turn with co-partner half way round (double step).
- 2 – 4 Men left hands across once round with new Women (double step).
- 5 – 16 Repeat above (B 1 – 4) 3 times more, Men moving on one place each time and finishing with own partners. All finish in original place and honour.

Note: The style of this dance should be bright and gay. The phrasing of the various figures, with the exception of the last, should be very precise. In the B music of the Third Figure, the timing given is approximate. The figure should be smooth and flowing with plenty of movement.

Composed in 1971