

MISS AVRIL'S DELIGHT

Five couple progressive Longways Set – Irregular time

A1 (10 bars)

- 1 – 5 1st couple, followed by 2nd, 3rd, 4th and 5th couples, lead up a short way (Bar 1), then cast to the bottom of the set, 2nd and 4th couples changing sides with their partner as they reach the top of the set (Women passing in front of their partner) before casting improper. (3 walking steps, starting right foot, 3 double steps and 3 walking steps, starting right foot).
- 6 All change places with partner passing right shoulder and turning right into circle of ten. (3 walking steps, starting left foot).
- 7 – 10 All circle left half way, finishing in original places but with 2nd couple and 4th couple still improper, and with 3rd couple well away from partner still in circle formation. (3 double steps and 3 walking steps, starting left foot).

A2 (10 bars)

- 1 Men move forward to centre, **while** Women fall back. (3 walking steps, starting right foot).
- 2 – 4 Men right hands across once round (3 double steps), **while** Women set left and right and quickly turn single left.
- 5 Men fall back from centre, **while** Women move forward, into same circle formation as before. (3 walking steps, starting right foot).
- 6 Women move forward to centre, **while** Men fall back. (3 walking steps, starting left foot).
- 7 – 9 Women left hands across once round (3 double steps), **while** Men set right and left and quickly turn single right.
- 10 Women fall back from centre, **while** Men move forward into same circle formation again. (3 walking steps, starting left foot).

B (16 bars)

- 1 – 4 1st couple lead down the middle, followed by the others (2nd and 4th couples still improper) who move along the circumference of the circle before leading down. Each couple should take inside hands and start leading down exactly on the first beat of successive bars, i.e. 1st couple on 1st bar, 2nd couple on 2nd bar, etc. (walking step).
- 5 – 8 On the first beat of the 5th bar, as 5th couple take hands and start to lead down, 1st couple change hands, form an arch and start leading back, followed by 2nd couple, 3rd couple and 4th couple who also change hands and form an arch on the first beat of successive bars, as in B 1 – 4. At the end of the phrase, 5th couple reach original place and remain there, **while** 1st couple and 3rd couple change hands and face 2nd couple and 4th couple respectively. (walking step).
- 9 – 10 1st couple with 2nd couple and 3rd couple with 4th couple circle left half way and turn single left. (walking step).
- 11 – 12 1st couple with 4th couple and 3rd couple with 5th couple circle right half way and turn single right. (walking step).
- 13 – 14 2nd, 1st and 3rd couples balance back and forward, **while** 4th and 5th couples (now in 2nd and 4th places) change places with partner passing right shoulder,

simultaneously turning right to face partner and falling back (like the corners cross movement in 'The Hole in the Wall' or a half turn with both hands with partner and fall back. (walking step).

- 15 – 16 All turn single upwards and outwards (Men left and Women right). This should be a wide movement (walking step) more like a cast outwards.

Repeat dance four times, when all should be in original places.

1. The style of this dance should be majestic and stately, with plenty of movement and flow.
2. Use plenty of push off the back foot throughout, especially in the cross over in A1 bar 6, the hands across in A2 bars 2 – 4 and 7 – 9 and in circles and turn singles in B bars 9 – 12.
3. In A1 be sure to return to exact circle formation at the end of bars 5 and 10.
4. In B at the end of bar 14 make sure the lines are straight before the final turn single.

Composed in 1971