

MEN OF LAW OR SOLICITORS AND BARRISTERS

Triple minor longways - triple progression – Triple Time

- A1 1 All fall back away from partner;
 2 – 4 1st couple, followed by 2nd and 3rd couples who start moving up the sides, lead down the middle to 3rd place;
 5 – 8 1st couple turning out at the bottom, 3rd couple meeting and turning out at the top, all half-a Morris hey, the 2nd couple following the 1st couple and making a big cast at the bottom, 1st and 3rd couples turning out again in their original places to make a ring of 6. (This should all be done as a smooth flowing figure)
- A2 1 – 4 All circle left half way, opening out into lines at the end;
 5 – 8 2nd couple cast up, *while* 3rd couple move down and turn out, then 2nd and 3rd couples turn partner with both hands half way; *at the same time* 1st couple turn partner with both hands once and a half and fall back from each other. All are now proper. (First and second progressions).
- B1 1 – 2 1st and 2nd couples balance back and forward, *while* 3rd couple balance forward and back to partner;
 3 – 8 1st couple facing up, 2nd and 3rd couples down, all "Double Cross Hey": couples change sides with partner whenever they meet at either end of the set, Women always crossing in front of partner. Order of crossing is as follows:- 1st couple from the bottom, 2nd couple from the top, 3rd couple from the bottom, 1st couple from the top, 2nd couple from the bottom and 3rd couple from the top.
- B2 1 – 4 1st couple, with *new* 2nd couple below, 3 changes of a circular hey, without giving hands, thus, pass partner right shoulder, new neighbour left shoulder and partner right shoulder; *while* 3rd couple and the couples at the top and the bottom of the set change places with partner, passing right shoulder but not turning, then move backwards on a small anticlockwise arc to face partner again and repeat to own side.
 5 – 8 1st couple and *new* 2nd couple right hand star, *while* 3rd couple and top and bottom couples two-hand turn partner with both hands. (Third progression)

Note:- In B2, the movements for 3rd couple and top and bottom couple are optional. If preferred, these couples may stand still throughout B2.