

MAY IN THE HAGUE

Trios (Man with 2 partners), facing alternately down and up the room longways - double progression – Jig

- A1 1 – 4 All six circle left half way;
 5 – 6 Men pass left hand partner under arch made with right hand partner, so that the trio is facing in the same direction as at first and is facing a new trio. (First progression)
- A2 1 – 4 With the new trio, circle right half way, *while* the trios at the ends make circles of 3 and circle right all the way round;
 5 - 6 Men pass right hand partner under arch made with left hand partner to face another new trio. (Second progression)
- B1 1 – 8 Trio 2 raise hands to make arches, *while* Trio 1 let go hands and passing opposite right shoulder dance down under the arches past 2 trios and turning right round the second person they pass, dance back again turning tight into places.
- B2 1 – 8 All three-quarters right hand turn with opposite (same sex), left hand turn with corner (M1 with W2L, M2 with W1L), half right hand turn with opposite, then left hand turn with the other corner (M1 with W2R M2 with W1R).
- A3 1 – 6 All hey for 3 with own partners, Men start by passing right hand partner right shoulder.

Note:- In B2 during the left hand turn, the inactive Women should turn single left.