

THE MARTIAL BARON

Triple Minor longways

- A1 1 - 2 1st man, facing Up, takes his partner's left hand in his own right and leads her round himself to face down and then on into the 2nd couple's place; 1st man Left Hand Turn with 3rd lady, while 1st lady Right Hand Turn with 3rd man. At the same time, 2nd couple fall back two steps, move up three steps and cross over passing right shoulder, turning in to face each other.
- 3 - 4 1st and 2nd couples Circle Left half way round; then 1st couple cast while 2nd lead up.
- A2 1 - 4 As in A1, 1st and 2nd couples reversing roles.
- B1 1 - 2 1st couple cast into the 2nd place, while 2nd couple move up and turn out and 3rd couple Turn Single, 3rd man to the right, 3rd lady to the left.
- 3 - 8 1st man, passing 3rd lady left shoulder, heys with 3rd couple, while 1st lady, passing 2nd man left shoulder, heys with 2nd couple. 1st couple should end these heys in the middle place facing up.
- B2 1 - 8 All do a Morris Hey. 2nd and 3rd couples should use the last turn out of the previous heys as the beginning of the Morris Hey; 1st couple should start by going up the middle through 2nd couple.

NOTE: The A music with 5 beats to the bar should be steady and dignified. For the B music the tempo should quicken appreciably and be very vigorous and bright. Try for as much contrast as possible in style and mood between the two parts of the dance.