

JOHN TALLIS'S CANON

Duple Minor longways, in canon – Reel

First corners start, second corners start two bars later

- A1 1 – 2 Meet each other.
 3 – 4 Fall back.
 5 – 6 Cross over passing right shoulder.
 7 – 8 Loop left.
- A2 1 – 2 Meet each other.
 3 – 4 Fall back.
 5 – 6 Cross back passing right shoulder.
 7 – 8 Loop left.
- B1 1 – 2 Right hand turn half way round.
 3 – 4 Right hands across half way round.
 5 – 6 Set right and left.
 7 – 8 Turn single right.
- B2 1 – 2 Left hand turn half way round.
 3 – 4 Left hands across half way round.
 5 – 6 Fall straight back.
 7 – 8 Move forward diagonally to the right to the line of the dance only, into progressed place.*
- A1 1 – 2 Meet new corner.
 3 – 4 Fall back (etc; etc.)

* First corners passing in front of second corners.

At the end of the last round of the dance, **while** the second corners are moving forward diagonally to their new places, the first corners turn single right in their new places. Two extra bars of music are provided for this; finishing with a chord for honours. This applies only to the last round of the dance to provide a satisfactory finish.

Composed in April 1965