

JOHN RAYMOND

3 trios circle, each of 1 man with 2 partners - Reel

1st Figure - "Rings"

- A1 1 - 4 Facing centre, all take hands and Circle Left (slipping step).
5 - 8 Each trio on its own, Circle Left once round (walking step).
- A2 1 - 8 As in A1 reversing the direction of the circles. End with ladies facing out, men facing in.
- B1 1 - 4 Men, passing under arches made by their partners, meet in the centre and turn to the right to make a back ring. Meanwhile ladies, raising inside hands, arch over their partners and turn out away from each other.
5 - 8 The men's Back Ring circles round once clockwise, while ladies turn their co-partners with both hands once round.
- B2 1 - 4 Ladies facing in keep inside hands joined and arch over the men who come under the arches away from the centre; all Turn Single, men to the right, ladies away from each other.
5 - 8 Each trio makes a Back Ring which circles once round clockwise. At the end all turn to the right to face partners, men facing in, ladies facing out.

2nd Figure - "All On Your Own"

- A3 1 - 4 All move forward into line with partners and fall back again.
5 - 8 All move forward again past partners and with a clap on the fifth beat (optional) turn about, men to the right, ladies in towards each other.
- A4 1 - 8 As in A3 back to places, i.e. men on the outside facing in, ladies on the inside facing out.
- B3 1 - 4 Men dance round to their right, i.e. counter-clockwise, in front of their right-hand partner, round behind the next lady and in front of the third lady ending half way round the set on the outside facing in (polka step).
5 - 8 Ladies turning their backs on their co-partners, dance 3 changes of a Circular Hey (without hands) or Grand Chain (with hands) passing their neighbour by the right to begin (polka step).
- B4 1 - 4 Men dance round to their left, i.e. clockwise, in front of their left-hand partner, behind the next lady and in front of the third to their original places.
5 - 8 Ladies facing their co-partners whom they pass by the left, dance 3 changes of a Circular Hey or Grand Chain back to places. On the last 2 bars, the men move forward to the centre, turning to the right to face outwards.

3rd Figure - "Stars"

- A5 1 - 8 Each trio Right Hand Star once round; then men Left Hand Star in the centre once round, while ladies Right Hand Turn with co-partner once round.
- A6 1 - 8 Trios Left Hand Star once round; then Men Right Hand Star in the centre once round while ladies Left Hand Turn with co-partner once round.
- B5 1 - 4 All keeping hands joined as they are, men join left hands with their partners while ladies give right hands to their neighbours, thus forming a wheel with the left hand ladies facing outwards. The wheel moves round clockwise (polka step).
5 - 8 With hands still joined, all Set Right and Left with a very small sideways movement, then, letting go hands, Turn Single half way round to the right and join hands again. This time the men will have left hands joined in the centre and right hands with partners and the right-hand ladies will be facing out.
- B6 1 - 4 The wheel now moves round counter-clockwise so that all return to places.

5 - 8 All Set Right and Left as before and Turn Single to the right, men once and a quarter to face out, right-hand ladies who are facing out turn once and a half to face in and the left-hand ladies turn once only. All honour partners.

NOTE: When the right or left-hand lady is referred to, this means the man's right or left-hand partner. In B5 and B6 the men on the inside of the wheel must not travel too far or too fast. Throughout this dance pay careful attention to formation. The tune should be fairly lively but should still retain a feeling of respect.