

THE JIM MORRIS-ON

Any numbers of pairs of men facing up in a column. As in a country dance, the pairs should number off into 1's and 2's. As usual in a Morris dance, the left file are the odd numbers and the right file are the evens - Reel

- A1 1 - 2 The 1st pairs, odds starting to the left, evens to the right, do an open sidestep away from the centre and another back in towards the centre, moving forward scarcely at all, while the 2nd pairs dance forward for two bars of 4/3 step between the 1sts. The arm movements for this should be Longborough or Headington circles with the leading hand for the side-step and with both hands for the 4/3 step. If preferred, use a Headington up and down swing for the latter.
- 3 - 4 Repeat the above with the 2nd pairs doing the side-step and the 1st pairs advancing between the 2nds.
- A2 1 - 4 Exactly as in A1.
- B 1 - 4 Each group of 4, i.e. each 2 pairs, follow each other half way round a clockwise circle (like a small Half Rounds), ending by turning left to face the wall; then all move backwards on to own sides passing "partners" left shoulder. For this, use either the usual Headington step sequence and arm movements or the Longborough one bar of step, feet together jump, and shuffle-back steps ending with a jump into new positions.
- 5 - 8 Repeat the above movement, each pair dancing with the new pair above or below them and doing the half circle counter-clockwise, turning right to face the wall and passing "partners" right shoulder into yet another new place. End facing up in column ready to start again.

REPEAT the whole of the above as often as desired. In the B music, any neutral pair should do half of a Whole Gip in the appropriate direction to match the circles, turning left or right like the other dancers to face the wall and return to place in exactly the same way as the others.