

# JAN ULRICH CHRISTIAN

*Longways set for 8 couples, progressive - Gavotte*

*Double step throughout, starting (as the tune is a Gavotte) on the up-beat with right left - the right hop coming on the down beat of the next bar*

- A1 1 – 8 Double cast to bottom, odd numbered couples to the left, even numbered couples to the right, and come back up the middle in fours (1st + 2nd couples together, 3rd + 4th couples, 5th + 6th couples and 7th + 8th couples).
- A2 1 – 8 Facing partner and passing right shoulder to begin, each four half straight hey for four (4 changes); then all swing partner with crossed hands, finishing facing the nearest line of four (couples 1, 2, 5 + 6 facing down, couples 3, 4, 7 + 8 facing up).
- B1 1 – 8 Opposite couples circle left half way (1st + 3rd couples, 2nd + 4th couples, 5th + 7th couples, 6th + 8th couples) and pass opposite right shoulder moving on to face as follows: 1st + 2nd couples face, 3rd + 5th couples face, 4th + 6th couples face and 7th + 8th couples face. In this position all left hand star in fours;
- 9 – 16 With the same couple all circle right half way and pass opposite left shoulder, moving on to face as before, 1st + 3rd couples face, 2nd + 4th, 5th + 7th and 6th + 8th. In this position all right hand star in fours.
- B2 1 – 8 With these same groups of two couples, all half Ladies Chain (Scottish style) as follows: Women pass giving right hands and then give left hands to the opposite Man, who has turned out to his left, all left hand turn with opposite, manoeuvring so that 3rd, 4th, 5th + 6th Men have their backs to the centre and the other Men are in the four corners, the set forming a big X, Women let go hands and pass each other right shoulders just before the end of the quarter phrase; All passing left shoulders with partner to start, half straight hey for four;
- 9 – 16 1st, 2nd, 7th + 8th Women, following their partners into a circle, circle left half way in the centre, *while* the other Women, following their partners, dance anticlockwise half way round the outside; All swing partner with crossed hands into longways formation in the following order:- couples 6, 5, 8, 7, 2, 1, 4, 3 (6th couple now being at the top).

*Repeat the dance from these positions to bring all to original places.*