

# HARLEQUIN

## *Duple minor longways - single progression – Jig*

- A1     1 – 4     1st Corners change places passing right shoulders and turning right; 2nd corners the same passing left shoulders and turning left;  
          5 – 8     1st couple slip up the middle, *while* 2nd couple cast down; 2nd couple slip up the middle, *while* 1st couple cast down.
- A2     1 – 4     Original 2nd corners change places passing left shoulders and turning left; 1st corners the same passing right shoulders and turning right;  
          5 – 8     1st couple slip down and cast up, *while* 2nd couple cast up and slip down.
- B1     1 – 8     1st couple turn partner with both hands half way; then 2nd couple turn partner with both hands half way; all circle left half way and back - slip step;  
          9 – 16    Original 1st corners half left hand turn; 2nd corners half right hand turn; Partners turn once with both hands.
- B2     1 – 8     The two Men turn with both hands halfway then the two Women turn with both hands halfway: all circle left half way and back as before;  
          9 – 12    Original 2nd corners change places passing left shoulders and turning left, change back left shoulders and turning left, *while*, immediately after (almost simultaneously) interweaving with the others, 1st corners change places passing right shoulder and turning right, change back right shoulder and turning right;  
          13 – 16   All, giving right hand to partner to start 3 changes of a circular hey, passing partner with right hand, neighbour left hand, and partner right hand again into progressed places. The last 8 bars should be danced with single or double step.

Note:- All corners from M1 to W2 places cross right shoulders and all corners from M2 to W1 places cross left shoulders throughout the dance.