

THE GREETING

Longways set for three couples – Reel

1st Figure

- A1 1 – 4 All lead partner up a double and fall back;
5 – 8 All lead up again and cast individually away from partner (Men left, Women right) to original place;
9 – 10 Turn partner with both hands half way.
- A2 1 – 4 All lead partner down a double and fall back;
5 – 8 All lead down again and cast individually away from partner (Men left, Women right) to place;
9 – 10 Turn partner with both hands half way.
- B1 1 – 2 1st couple three-quarters right hand turn,
3 – 4 3rd couple do the same;
5 – 6 2nd couple do the same,
7 – 8 All turn single right moving into partner's place;
9 – 12 All balance back and change places with partner passing right shoulder.
- B2 1 – 2 3rd couple three-quarters left hand turn,
3 – 4 1st couple do the same;
5 – 6 2nd couple do the same,
7 – 8 All turn single left into partner's place;
9 – 12 All balance and cross over as before.

2nd Figure

- A1 1 – 4 Partners side right shoulder;
5 – 8 Partners back to back right shoulder;
9 – 10 Turn partner with both hands half way.
- A2 1 – 4 Partners side left shoulder;
5 – 8 Partners back to back left shoulder;
9 – 10 Turn partner with both hands half way.
- B1 1 – 2 1st Man and 2nd Woman right hand turn half way and keep hands joined and raised,
3 – 4 2nd Man and 3rd Woman do the same;
5 – 6 1st Woman and 3rd Man change places, crossing right shoulder under the arches,
7 – 8 All left hand turn half way with new partner (M1 + W3, M2 + W1, M3 + W2);
9 – 12 The bottom two couples fall back towards the wall and move forward again, *while* the top couple (M3 + W2) lead down the middle to bottom place.
- B2 1 – 2 3rd Man and 1st Woman left hand turn half way and keep hands joined and raised,
3 – 4 2nd Man and 3rd Woman do the same;
5 – 6 1st Man and 2nd Woman change places, crossing left shoulder under the arches,
7 – 8 All right hand turn half way with original partner;
9 – 12 2nd couple and 3rd couple fall back to the wall and move forward, *while* 1st couple lead up the middle to the top. All are now in original place.

3rd Figure

- A1 1 – 4 Partners right hand turn;
5 – 8 Men face up, Women face down, all move forward a double and cast left individually back to original place;
9 – 10 Turn partner with both hands half way.

- A2 1 – 4 Partners left hand turn;
 5 – 8 Men face up, Women face down, all move forward a double and cast right individually;
 9 – 10 Turn partner with both hands half way. (The moving up and down and casting back is similar to that in B1 + B2 1st Figure of The Farmer)
- B1 1 – 2 2nd couple turn partner with both hands half way,
 3 – 4 All turn partner with both hands half way; (2nd couple have in fact done a whole turn with 1st and 3rd couples joining in on the second half);
 5 – 8 All circle left half way;
 9 – 12 All balance back and move forward and 2nd couple turn with both hands half way, *while* 1st couple and 3rd couple turn single (M1 + W3 right, M3 + W1 left).
- B2 1 – 2 1st and 3rd couples turn partner with both hands half way,
 3 – 4 All turn partner with both hands half way; (1st and 3rd couples have turned once);
 5 – 8 All circle left half way;
 9 – 12 All balance back and move forward and 1st and 3rd couples turn with both hands half way, *while* 2nd couple turn single right. All honour partner.