

THE GAY GADDABOUT

Progressive 3 couple longways set - Jig

- A 1 - 4 Joining right hands, 1st couple lead down the middle below 2nd and 3rd couples, while 2nd and 3rd couples fall back and move forward again.
- 5 - 8 With a pull of the right hand, 1st couple cross over with partner and skip back outside the set into partner's place, while 2nd and 3rd couples Circle Left once round with a slipping step.
- A2 1 - 8 1st couple facing partner, 2nd couple facing down, 3rd couple facing up, all dance a Circular Hey (i.e. without hands) or a Grand Chain (i.e. giving hands in passing), all the way round with a skipping or skip change of step.
- B 1 - 4 1st couple move down the middle and dance a Half Figure 8 through 3rd couple, finishing proper in 2nd place, 2nd couple moving up on bars 3 and 4.
- 5 - 8 All Right Hand Star, 1st man with 3rd couple, 1st lady with 2nd couple.
- 9 - 12 All Left Hand Star, 1st man with 2nd couple, 1st lady with 3rd couple, finishing with 1st couple in the middle place, all proper. (1st couple should pass left shoulder with partner to change from one star into the other.)
- 13 - 16 All Set Right and Left forward towards partner, then 1st couple move down into the bottom place and turn outwards, (man right, lady left) while 3rd couple cast up into the middle place and 2nd couple Turn Single, man to the left, lady to the right, in the top place.

REPEAT the dance twice more when all should be home.

NOTE: This should be brisk and lively and should have gay abandon (or should we say Gay's abandon?) The A music should be danced with the steps as indicated and the whole of the B music with a skipping or skip change of step, except for the last 4 bars which should be walked.