

# FARMERS' DANCE

*As many square sets as will, progressive – Gavotte*

*Couples 1 & 3 are head couples*

*Couples 2 & 4 are side couples*

- A1 1 - 8 "Grand Square". Head couples meet in centre (2 bars); fall back to side places with opposites (2 bars); separate from opposites (2 bars); and forward to meet partners, *while* side couples separate from partners (2 bars); meet opposites in head places (2 bars); meet partners in centre (2 bars); and fall back with partners (2 bars).
- A2 1 - 8 Reverse the above, side couples meeting first and head couples separating.
- B1 1 – 2 Head couples meet in centre, *while* side couples wheel round anticlockwise to face side couples behind;
- 3 – 10 All circle left and right with facing couple  
(Footing:- | R L R - | L R L - | R L R - | L - R - | L R L - | R L R - | L R L - | R - L - | )
- 11 – 14 All pass opposite right shoulder, turning back to partner (Men turn left, Women turn right), move backwards past partner passing right shoulder;
- 15 – 18 All back to back right shoulder with opposite, head couples falling back to original opposite couples' places, side couples wheeling round anticlockwise on the last bar into places in new sets.
- B2 1 – 18 Repeat B1, head couples and side couples reversing roles.

Note:- In B1 and B2 the "neutral" couple set to partner right and left, turn partner with both hands clockwise and anticlockwise with footing as given above, then back to back right shoulder and left shoulder with partner.

Apart from the "Stepping" in B1 + B2, this should be done with a walking step. As the tune is a gavotte, the first step will be taken on the right foot on the up beat.