

THE FARMER

Longways set for 3 couples– Reel

1st Figure

- A1 1 - 4 All lead partner up a double and fall back.
A2 1 - 4 All fall back away from partner and move forward.
B1 1 - 4 Men face up, Women face down, all move forward a double and cast left individually back to original place (double step);
5 - 8 All half right hand turn with partner and turn single left (walking step).
B2 1 - 4 Men face up, Women face down, all move forward a double and cast right to place (double step);
5 - 8 All half left hand turn with partner and turn single right.

2nd Figure

- A1 1 - 4 Partners side right shoulder.
A2 1 - 4 All fall back away from partner and move forward.
B1 1 - 4 Top two Men, joining inside hands and making an arch, bottom two Women doing likewise, they dance (double step) clockwise half way round the set passing over 1st Woman and 3rd Man who dance (double step) anticlockwise half way round under the arches;
5 - 8 1st couple with 2nd Man circle left, *while* 3rd couple with 2nd Woman do likewise.
B2 1 - 4 Bottom two Women, joining inside hands and making an arch, top two Men doing likewise, they dance (double step) anticlockwise half way round passing over 1st Man and 3rd Woman who dance (double step) half way round under the arches;
5 - 8 1st couple with 2nd Woman circle left, *while* 3rd couple with 2nd Man do likewise. All are now in original place.

3rd Figure

- A1 1 - 4 Partners right hand turn.
A2 1 - 4 All fall back away from partner and move forward.
B1 1 - 4 1st couple, facing partner, and 2nd couple facing 3rd couple, passing right shoulder to start, all 3 changes of circular hey (double step);
5 - 8 1st couple, followed by 2nd couple (who turn out: M2 turn right, W2 turn left) and 3rd couple, lead up the middle to original place improper (walking step).
B2 1 - 4 3rd couple facing partner, 1st couple facing 2nd couple, and passing right shoulder to start, all 3 changes of circular hey (double step);
5 - 8 3rd couple, followed by 2nd couple (who turn out as before) and 1st couple, lead down the middle to original place (walking step).
All honour partner.

Note:- The first 4 bars of every B music should be danced with a double step, the rest of the dance with a walking step.