

THE EMPEROR

*Longways set for 4 couples, 3rd & 4th couples improper, progressive – Triple Time
Minuet step throughout, 1 minuet step takes two bars of music (see Notes on some figures).*

- A1 1 - 8 In fours at each end of the set, circle left. End couples cast into middle places, *while* middle couples lead into end places and three-quarters turn single away from partner (Men left, Women right).
- A2 1 - 8 New end couples pass partner right shoulder, but do not turn, move backwards on a small anticlockwise arc into partner's place to face partner again; and repeat to places. *At the same time* middle couples do the same movement with neighbours beside them.
- B1 1 - 4 Middle couples circle left half way, *while* end couples turn partner with both hands;
5 - 7 Middle couples fall back with neighbour to side (*head**) places, *while* end couples lead partner to middle; All honour opposite in lines across the room (*longways lines**).
- 8 - 15 The end dancers in each line cast to the top or bottom (*ends**) of the original set and lead back to the middle, *at the same time* middle couples circle left in the middle, then cast to the nearest end. (End couples take 3 minuet steps for casting and meeting and 1 minuet step to lead in, *while* middle couples take 3 minuet steps to circle left and 1 minuet step for casting to the ends.)
- B2 1 - 7 New middle couples right hand star one place, and left hand turn neighbours at the ends of the set; All honour those they have just turned.
- 8 - 15 Middle couples make a back ring and circle right three-quarters (clockwise) and turn single right to face partner and honour, *while* end couples cast to the side places (*end places**) (Men cast left, Women right), where they meet opposites; left hand turn with opposite and honour opposite.
The set is now in lines across the room:

Top
M2 M4 W4 W2
W3 W1 M1 M3

***Repeat the dance with new partner in this formation; the set will then be upside down.
Repeat the dance twice more and all will be home.***

* Differences between 2nd and 4th times through and 1st and 3rd times are shown in italics.