

# DOWN IN THE NETTLES

## Longways set for 4 couples – Jig

### 1st Figure

- A1 1 - 4 All lead partner up a double, change hands, and fall back, still moving up the room.  
A2 1 - 4 All lead partner down a double, change hands, and fall back to original places.  
B1 1 1st Man and 4th Woman fall back a step,  
2 2nd Man and 3rd Woman fall back a step,  
3 - 4 1st and 2nd couples slip down into 3rd and 4th places (1M + 2M outside), *while* 3rd and 4th couples slip up into 1st and 2nd places (3W + 4W outside);  
5 - 8 1st and 4th couples circle left, *while* 2nd and 3rd couples turn partner with both hands;  
9 - 10 All turn partner with both hands half way (the end couple should make the turns continuous, i.e. once and a half altogether).  
B2 1 3rd Man and 2nd Woman fall back a step,  
2 4th Man and 1st Woman fall back a step,  
3 - 4 1st and 2nd couples slip up (1W + 2W outside), *while* 3rd and 4th couples slip down to original places, but improper (3M + 4M outside);  
5 - 8 2nd and 3rd couples circle left, *while* 1st and 4th couples turn partner with both hands;  
9 - 10 All turn partner with both hands half way.

### 2nd Figure

- A1 1 - 2 All move forward to stand right shoulder to right shoulder with partner,  
3 - 4 All half turn single left, falling back into partner's place.  
A2 1 - 2 All move forward to stand left shoulder to left shoulder with partner,  
3 - 4 All half turn single right, falling back to original place.  
B1 1 1st Man and 4th Woman step forward, turning a quarter right to face each other,  
2 4th Man and 1st Woman step forward similarly to face partner,  
3 - 10 1st and 4th couples, joining hands with partner, push or pull towards the centre to form a line and go straight into half hey for four passing partner right shoulder, then turn partner with both hands three-quarters, finishing improper, 1st couple in 3rd place, 4th couple in 2nd place. *At the same time*, while 1st and 4th couples move to the centre, 2nd and 3rd couples cast to 1st and 4th places, turn partners by the right hand in the end places, and move up or down outside the set on their own side, passing the other Man or Woman left shoulder, and turn partner with both hands half way at the other end finishing improper.  
B2 1 2nd Man and 3rd Woman step forward, turning a quarter right to face each other,  
2 3rd Man and 2nd Woman do likewise to face partner,  
3 - 10 2nd and 3rd couples, joining hands, push or pull towards the centre straight into half a hey for four passing partner right shoulder, then turn partner with both hands three-quarters to finish in original places. *At the same time*, while 2nd and 3rd couples move to the centre, 1st and 4th couples cast into the end places and turn partner by the right hand in the end places and move up or down outside the set on their wrong side, passing the other Man or Woman left shoulder, to original place improper, then turn partner with both hands half way.

### 3rd Figure

- A1 1 - 4 All half right hand turn with partner and turn single left.  
A2 1 - 4 All half left hand turn with partner and turn single right.  
B1 1 1st Man and 3rd Woman step forward, *while* 2nd Man and 4th Woman step back,  
2 3rd Man and 1st Woman step forward, *while* 4th Man and 2nd Woman step back,

- 3 – 4 1st and 3rd couples turn partner with both hands half way moving down into 2nd and 4th places improper, *while* 2nd and 4th couples slip up to 1st and 3rd places;
- 5 - 8 1st and 3rd couples cast up and lead back, *while* 2nd and 4th couples half figure 8 through them;
- 9 – 10 1st and 4th Men turn with both hands half way, 1st and 4th Women do the same at the same time, *while* 2nd couple lead down the middle to the bottom and 3rd couple cast up to the top.  
(This figure should be very continuous, the timings given being approximate only.)
- B2 1 4th Man and 2nd Woman step forward, *while* 3rd Man and 1st Woman step back,  
2 2nd Man and 4th Woman step forward, *while* 1st Man and 3rd Woman step back,  
3 – 4 2nd and 4th couples turn partner with both hands half way up into 3rd and 1st places proper, *while* 1st and 3rd couples slip down to 4th and 2nd places;  
5 – 8 2nd and 4th couples cast down and lead back up, *while* 1st and 3rd couples half figure 8 through them;  
9 – 10 2nd and 3rd Men turn with both hands half way, 2nd and 3rd Women do the same at the same time, *while* 1st couple lead up the middle to the top and 4th couple cast down the outside to the bottom. (This should also be continuous as in B1 above.) All honour partner in original place.