

DANCING THE BABY

Four couple progressive Longways Set, 1st and 2nd couples proper – Hornpipe Step

- A 1 – 4 1st and 4th couples set to partner and three-quarter right hand turn with partner (2nd couple moving up slightly and 3rd couple moving down slightly to form 2 diamonds).
 5 – 8 All set to partner and 1st couple with 2nd couple and 3rd couple with 4th couple left hand across half way round.
- B1 1 – 8 Two straight heys (7 changes) across the set, started by passing right shoulder, 1st Man with 2nd Woman, 1st Woman with 2nd Man, 4th Man with 3rd Woman and 4th Woman with 3rd Man. All finish improper to original places. 1st and 4th couples take ballroom hold with partner to face down and up the set respectively.
- C 1 – 2 1st and 4th couples chassé towards each other and back.
 3 – 4 1st and 4th couples 4 step-hop swing, ballroom hold, once and a quarter, moving in towards each other and finishing with Men back to back in centre of set, *while* 2nd and 3rd couples 4 step-hops diagonally forward to meet partner in end places and take ballroom hold.
 5 – 6 1st and 4th couples chassé to Men's left and back to right, changing places with each other, *while* 2nd and 3rd couples chassé towards each other and back.
 7 – 8 1st and 4th couples 4 step-hop swing halfway round to finish with 4th couple proper in 2nd couple's place and 1st couple improper in 3rd couple's place, *while* 2nd and 3rd couples 4 step-hop swing round into 1st couple's place proper and 4th couple's place improper respectively.
- B2 1 – 4 1st and 3rd couples half double figure 8 (1st couple start by crossing and 3rd couple by casting), *while* 4th and 2nd couples half double figure 8 (4th couple start by crossing and 2nd couple by casting). 1st and 4th couples change ends, Women crossing in front of the Men.
 5 – 8 1st and 2nd couples half double figure 8 (1st couple start by crossing and 2nd couple by casting), *while* 4th and 3rd couples half double figure 8 (4th couple start by crossing and 3rd couple by casting). 1st and 4th couples change places with neighbour (1st Woman with 4th Man and 1st Man with 4th Woman). (Double figure 8 at each end of the set). (In B2 1 – 8 2nd and 3rd couples in end places dancing whole double figure 8, 1st and 4th couples dancing half a double figure 8 at each end).

Dance repeated 3 times + A.

- A 1 – 2 1st couple, followed by 2nd couple, cast down individually to the bottom of the set, *while* 4th couple, followed by 3rd couple, cast up individually to the top of the set, Women going on the inside. (2 x 1-2-3 hop-steps).
 3 – 4 All change places with partner. (4 step-hops).
 5 – 8 All circle left half way to places, (2 x 1-2-3 hop-steps) and right hop, left hop, right together, and honour partner.

Progression 1-3-4-2-1.

Composed in April 1969