

COUNTRY DANCE

Set for 4 men and 6 women in two lines – Reel

TOP
W5 M3 W3 M1 W1
W6 M4 W4 M2 W2

1st Figure

- A1 1 - 4 Joining hands in lines, all forward and back;
5 - 8 All set forward left and right facing diagonally to the left and turn single left back to original place.
- A2 1 - 4 All forward and back in lines again;
5 - 8 All set forward right and left facing diagonally to the right and turn single right back to original place.
- B1 1 - 4 1st and 4th Men with middle Women (M1 + M4 and W3 + W4) circle left once round;
5 - 8 Holding the circle, they raise their hands to make arches and the other two Men followed by the end Women (M2, followed by W2 + W1, and M3, followed by W5 + W6), dance clockwise through the nearest arch into the circle in front of the Men, and out through next arch continuing round to original place;
9 - 16 Then 1st and 4th Men with both neighbouring Women and the end couple opposite (M1 + M2 with W1, W2 + W3, and M3 + M4 with W4, W5 + W6) circle five left and right (slip step) - finishing in original place.
- B2 1 - 8 2nd and 3rd Men with middle Women (M2 + M3 and W3 + W4) circle right once round; and make arches as before, the other two Men followed by the end Women (M1, followed by W1 + W2, and M4, followed by W6 + W5), dance through the nearest arch into the circle and round anticlockwise in front of the Men, and out through the next arch to their original place;
9 - 16 Then 2nd and 3rd Men with both neighbouring Women and the end couple opposite (M1 + M2 with W1, W2 + W4, and M3 + M4 with W3, W5 + W6) circle five right and left (slip step) - finishing in original place.

2nd Figure

- A1 1 - 4 1st and 4th Men face their right hand neighbour (M1 faces W3, M4 faces W4), side right shoulder to right shoulder forming a line of four across the set; *while* the other two Men move between the end Women, who also move towards them to form lines of three (M3 between W5 + W6, M2 between W1 + W2) and all fall back;
5 - 8 All set forward left and right to the same people and turn single left back to place.
- A2 1 - 4 2nd and 3rd Men face their left hand neighbour (M3 faces W3, M2 faces W4), side left shoulder to left shoulder, *while* the other two Men move between the end Women, who also move towards them to form lines of three (M1 between W1 + W2, M4 between W5 + W6) and all fall back;
5 - 8 All set forward right and left to the same people and turn single right back to place.
- B1 1 - 8 1st and 4th Men whole figure 8 between middle Women passing each other right shoulder and then left (M1 round W4 + W3, M4 round W3 + W4); *while* the other two Men whole figure 8 between end Women (M2 round W1 + W2, M3 round W6 + W5);
9 - 16 All circle left and right (M1 with W1 + W2, M4 with W5 + W6, M2 + M3 with W3 + W4). (All this should be done with a double step).
- B2 1 - 8 2nd and 3rd men whole figure 8 between middle Women passing each other left shoulder and then right (M3 round W4 + W3, M2 round W3 + W4); *while* the other two Men whole figure 8 between end Women (M1 round W2 + W1, M4 round W5 + W6);
9 - 16 All circle right and left (M3 with W5+W6, M2 with W1 + W2, M1 + M4 with W3 + W4). (Double step).

3rd Figure

- A1 1 - 4 1st and 4th Men with middle Women right hand star (M1 + M4, W3 + W4), *while* the other two Men with the end Women right hand star for three (M2 + W1 + W2 and M3 + W5 + W6);
- 5 - 8 All set forward left and right towards centre of stars and turn single left back to original place.
- A2 1 - 4 2nd and 3rd Men with middle Women left hand star (M2 + M3, W3 + W4), *while* the other two Men with the end Women left hand star for three (M1 + W1 + W2 and M4 + W5 + W6);
- 5 - 8 All set forward right and left and turn single right back to original place as before.
- B1 1 - 8 1st and 4th Men hey for three with the two neighbouring Women passing the middle Woman right shoulders (M1 + W1 + W3, M4 + W4 + W6), *while* the other "couples" gipsy anticlockwise then clockwise (left then right shoulders);
- 9 - 16 Men circle right and left in the centre, *while* the Women circle left and right outside them.
- B2 1 - 8 2nd and 3rd Men hey for three with the two neighbouring Women passing the middle Woman left shoulders (M3 + W3 + W5, M2 + W4 + W2), *while* the other "couples" gipsy clockwise then anticlockwise (right then left shoulders);
- 9 - 16 Men circle left and right in the centre, *while* the Women circle right and left outside them.

Coda

- A1 1 - 8 Joining hands in lines as in 1st Figure A1, all forward and back; all step right and honour opposite, step left and honour opposite.