

# COLTEROM

## *Triple minor longways - triple progression - Waltz*

- A1      1 – 4      All start holding inside hands with partner, facing up.  
1st couple wheel out left and move down Men's side into 2nd and 3rd Men's places, *while* 2nd couple wheel out right and move down Women's side into 2nd and 3rd Women's places and 3rd couple move up to the top, 3rd Man handing his partner across in front of him to face down in 1st couple's place;
- 5 – 8      All circle left, finishing with 1st couple in 3rd place proper, 3rd couple on the Men's side and 2nd couple on the Women's side.
- A2      1 - 4      3rd couple turn left hand once and a quarter, *while* 2nd couple turn right hand once and a quarter, manoeuvrings into original places as they do so *at the same time* 1st couple, following 3rd Woman and 2nd Man to begin with, lead up to the top and turn single, Man left, Woman right;
- 5 – 8      Then 1st couple, followed by 2nd and 3rd couples, cast to the bottom and lead up the middle into 2nd place, 2nd couple continuing outside down into 3rd place and 3rd couple turn single, Man left, Woman right, in 1st place. (First progression, although 2nd and 3rd couples are not in their right places).
- B1      1 – 4      1st Man and 2nd Woman turn right hand, *while* 3rd Man and 1st Woman do the same;
- 5 – 8      1st couple passing each other right shoulders, 1st Man and 3rd Woman turn left hand, *while* 2nd Man and 1st Woman do the same, then 1st couple (proper) lead down to 3rd place, 2nd couple moving up. (Second progression)
- B2      1 – 2      2nd and 3rd couples circle left half way, *while* 1st couple balance back away from partner and move forward;
- 3 – 4      All turn partners with both hands half way;
- 5 – 8      1st couple, pass partner right shoulder and move down outside the *new* 2nd couple into new place, where they turn single, Man right, Woman left, 2nd couple moving up on the last 2 bars (except at the top of the set). (Third progression)