

CLOG DANCE

Round for as many as will, progressive, Men having their partner on their right. – Reel

Footings:-	A1:	double step:	R L R hop L R L hop
		single step + 3 stamps:	R hop L hop R L R -
	A2:	double step:	L R L hop R L R hop
		single step + 3 stamps:	L hop R hop L R L -
	B1:	double step:	R L R hop L R L hop
		single step:	R hop L hop R hop L hop
		double step:	R L R hop L R L hop
		single step + 3 stamps:	R hop L hop R L R -
	B2:	double step:	L R L hop R L R hop
		single step:	L hop R hop L hop R hop
		double step:	L R L hop R L R hop
		single step + 3 stamps:	L hop R hop L R L -

1st Figure

A1	1 – 2	All with hands on shoulders circle left - double step
	3 – 4	Facing centre dance in position - back step and 3 stamps (R hop L hop R L R -).
A2	1 – 4	Repeat the above, but circle right and reverse the footing.
B1	1 – 2	Men with right arm round partner's waist, Women with left hand on partner's shoulder, all dance towards the centre - double step;
	3 – 4	Men wheel partner round anticlockwise single step;
	5 – 6	All dance backwards to original places - double step;
	7 – 8	All turn partner with both hands - single step and 3 stamps.
B2	1 – 2	All facing partner 2 changes of a grand chain, right hand and left hand - double step;
	3 – 4	Right hand turn the next once and a half - single step;
	5 – 6	Pass the next two, left hand and right hand - double step;
	7 – 8	Left hand turn with the next - single step and 3 stamps.

2nd Figure

A1	1 – 2	All side right shoulders with new partner - one double step forward (starting with right foot) and one backwards;
	3 – 4	Dance facing new partner in position - back step and 3 stamps.
A2	1 – 4	All side left shoulder with the same new partner and dance in position (starting with left foot).
B1	1 – 4	All back to back right shoulder with same new partner (double step and single step as before);
	5 – 8	All back to back left shoulder with new corner, ending facing the centre (double step, single step and 3 stamps).
B2	1 – 2	Men move backward and forward, moving slightly to the left, <i>while</i> Women move forward and backward, moving slightly to the right into corner's place (double step, starting with left foot);
	3 – 4	All turn same corner with both hands (Men with Women now to their right with whom they have just changed places) (single step);
	5 – 6	Men move backward and forward, moving left again, <i>while</i> Women move forward and backward, moving right as before, changing places with new corner (double step);
	7 – 8	All face <i>next</i> new corner (Men face left, Women face right) and turn with both hands half way anticlockwise with this corner, who becomes the new partner for the next figure (single step and 3 stamps).

3rd Figure

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| A1 | 1 – 4 | Arm right with new partner and dance in position (double step, single step and 3 stamps starting with right foot). |
| A2 | 1 – 4 | Arm left with new partner and dance in position (starting with left foot). |
| B1 | 1 – 4 | All gipsy clockwise (right shoulder) round partner (double step and single step starting right foot); |
| | 5 – 8 | Gipsy anticlockwise (left shoulder) round corner, finishing facing corner (double step, single step and 3 stamps). |
| B2 | 1 – 2 | All chassé left and right, changing places with corner (double step starting with left foot); |
| | 3 – 4 | Pass the next two left shoulder and right shoulder, without giving hands (single step); |
| | 5 – 6 | Repeat the chassé left and right, changing places with the next, turning left about during the chassé right to face the same person again (double step); |
| | 7 – 8 | Pass two right shoulder and left shoulder, without giving hands as before (single step and 3 stamps). All should now be in original place. |

This dance should be extremely vigorous in performance. Use plenty of weight in all turns and attack every movement strongly.