

THE CLEVEDON SICILIAN OR DOREEN'S DELIGHT

Sicilian Circle formation, couple facing couple round the room – Reel

- A
- 1 – 4 With inside hands joined, forward and back to opposite couple.
 - 5 – 6 Facing partner, set right and left.
 - 7 – 8 Still facing partner, four galop steps to the right to next person of the opposite sex.
 - 9 – 12 Back to back right shoulder with that person.
 - 13 – 16 Swing the same person (ballroom hold with pivot step).
- B
- 1 – 4 Facing in original direction but with a different partner, half ladies' chain ***round the circle***.
 - 5 – 8 Two changes of rights and lefts. End facing the person with whom you have passed left hand (your original opposite), standing next to your partner, Woman on Man's ***right***.
 - 9 – 12 Half ladies' chain ***across the set***.
 - 13 – 16 Facing partner, two changes of rights and lefts.

N.B. The back to back and swing are with the same person.

Change partners version

- A
- 1 – 4 Face partner, set right and left and move to the left to a new partner.
 - 5 – 8 Swing new partner ending on own side.
 - 9 – 12 Set right and left to new partner and move back to the right to original partner.
 - 13 – 16 Swing partner.
- B
- 1 – 4 Facing in original direction, half ladies' chain ***round the circle***.
 - 5 – 8 Two changes of rights and lefts. End facing the person with whom you have passed left hand (your original opposite), standing next to your partner, Woman on Man's ***left***.
 - 9 – 12 Half ladies' chain ***across the set***.
 - 13 – 16 Facing partners, two changes of rights and lefts.

N.B. (a) Each Woman dances the half ladies' chain with the same Woman throughout.
(b) The person swung in A 5 - 8 will be your partner for the next round.

Composed in November 1965.