

CLARANCE HOUSE

Four couple Square Set (numbered anticlockwise) – Jig and Reel (twice) plus Jig

Jig

- A1 1 – 8 All taking inside hands with partner, head couples forward and back twice, with side couples (starting on bar 3) forward, back and forward, finishing in centre facing corner in two straight lines (double step).
- A2 1 – 8 Two complete straight heys for four, finishing in same two straight lines facing corner (double step).
- B 1 – 4 All turn corner with right hands three-quarters round into lines across head positions. Set right and left on the spot in line, making arches.
5 – 8 Men left hand turn a quarter into line down set and immediately 2nd and 4th Men half right hand turn. Men set right and left on the spot in line, making arches, facing partner.
9 – 12 Women go through nearer outside arch in opposite directions passing right shoulders and left around partner to places (double step).
13 – 16 All left hand turn with partner to places (double step).

Reel

- A1 1 – 8 1st and 3rd couples balance right and left to partner and balance right and left to opposite. Taking inside hands with partner, head couples forward and back (double step).
- A2 1 – 8 1st and 3rd couples forward again into a back to back with opposite and lead out with opposite through nearer side couple, separate and return to places (double step).
- B 1 – 4 1st and 3rd Men right hand turn once round, and left hand turn with partner once round (double step).
5 – 8 1st Man with 4th couple and 3rd Man with 2nd couple right hands across for three on sides, *while* 1st and 3rd Women left hand turn once in centre (double step).
9 – 16 1st and 3rd Men fall in behind their partner for left hands across once round to places and then continue turning their partner with the left hand, *while* 2nd and 4th couples right hand turn with partner to end of phrase of music (double step).

Jig and Reel Repeat with 2nd and 4th couples leading. (In repeating Jig B 1 – 4 lines will be up and down the room for side couples).

Jig

- A1 All turn corner with left hand once round, turn partner with right hand once and a half, Men turn right hand Woman with left hand once round and turn partner with right hand half way and face partner for:
- A2 Grand chain all the way back to places (double step).
- B 1 – 8 All four ladies' chain to opposite Man with open left hand turn and chain back to partner with open left hand turn (double step).
9 – 16 Promenade with partner once round (double step).

Composed in 1953