

# CHIGWELL ROW

## *Duple Minor longways. Double progression – Reel*

- A1     1 – 4     1st couple half figure 8 down through 2nd couple.  
       5 – 8     1st Woman and 2nd Man half figure 8 across the set through the 1st Man and 2nd Woman.
- A2     1 – 4     1st Man and 2nd Woman half figure 8 across the set through 1st Woman and 2nd Man.  
       5 – 8     2nd couple half figure 8 down through 1st couple (all are progressed, but are improper).
- B       1 – 2     1st couple facing down, 2nd couple facing up, and facing a new couple, all change places with this new couple, 2nd couple making arch and moving over the 1st couple, who move down underneath.  
       3 – 4     All change hands and move back again, 1st couple arching over 2nd couple, who pass under.  
       5 – 8     All circle four to the left once round with original couple.
- C       1 – 2     1st couple pass under arch made by their original 2nd couple (with whom they have just circled) who move down over the top at the same time.  
       3 – 4     All change hands and move back again, 1st couple arching over and 2nd couple passing under.  
       5 – 8     All, moving on to a new couple, circle left half way round and fall back away from partner. (Second progression)

N.B. (a) At the end of B music, any neutral couple should turn partner with both hands once round (**while** the others circle left).

(b) At the end of C music, any neutral couple that is improper should turn partner half way round with both hands and fall back away from partner (**while** the others circle half way round and fall back away from partner).

*Composed in 1971*