

CECILIA

Longways set for 4 couples - Reel

1st Figure

- A1 1 – 4 All lead partner up a double and fall back;
5 – 8 All set left and right to partner and turn single left.
- A2 1 – 4 All lead partner down a double and fall back;
5 – 8 All set right and left to partner and turn single right.
- B 1 – 4 1st and 4th couples meet in the centre and circle left half way, *while* 2nd and 3rd couples cast to end places and turn with both hands half way;
5 – 8 2nd and 3rd couples meet in the centre and circle left half way, *while* 1st and 4th couples cast to end places and turn with both hands half way;
9 – 12 2nd couple, facing 3rd couple and passing neighbour right shoulder, all half straight hey for four on own side to original place (see Note 2);
13 – 16 Partners turn once with both hands;
17 - 20 All set right and left moving backwards (away from partner) and turn single right moving forward towards partner.

2nd Figure

- A1 1 – 4 Partners side right shoulder;
5 – 8 All set left and right to partner and turn single left.
- A2 1 – 4 Partners side left shoulder;
5 – 8 All set right and left to partner and turn single right.
- B 1 – 4 1st and 4th couples cross over passing right shoulder with partner and move down or up the outside into middle place, *while* 2nd Man and 3rd Woman, closely followed by 3rd Man and 2nd Woman, change places passing right shoulders and lead partner into end places;
5 – 8 2nd and 3rd couples now cross, passing right shoulder with partner, and move up or down the outside into middle place, *while* 1st Woman and 4th Man, closely followed by 1st Man and 4th Woman, change places passing right shoulder and lead partner into end places;
9 – 12 Half hey with arches (dip and dive) to original place, 2nd couple facing 3rd couple in centre of set, start by going under arch made by 3rd couple, then 3rd couple go under arch made by 1st couple, *while* 4th couple go under arch made by 2nd couple etc. (see Note 2);
13 – 20 Partners turn with both hands, set right and left moving backwards and turn single right moving forward as before.

3rd Figure

- A1 1 – 4 Partners right hand turn (or arm right);
5 – 8 All set left and right to partner and turn single left.
- A2 1 – 4 Partners left hand turn (or arm left);
5 – 8 All set right and left to partner and turn single right.
- B 1 – 2 1st and 2nd couples right hand star half way, *while* 3rd and 4th couples do the same,
3 – 4 1st and 4th couples left hand star half way, *while* 2nd and 3rd couples (M2 and W3 turning left) half left hand turn with partner;
5 – 6 1st and 3rd couples right hand star half way, *while* 2nd and 4th couples do the same,
7 – 8 2nd and 3rd couples left hand star half way, *while* 1st and 4th couples (M4 and W1 turning left) half left hand turn with partner;
9 – 12 1st couple facing 2nd couple, 3rd couple facing 4th couple, passing right shoulder to start, all half straight hey for four on own side to original place (see Note 2);
13 – 20 All turn partner with both hands, set moving backwards and turn single right moving

forward as before. All honour partner.

Note 1:- In A1 + A2 the setting should be done forward towards partner and the turn single back to place.

Note 2:- The three heys are different:
in the 1st Figure, the middle couples face and pass right shoulder;
in the 2nd Figure, the middle couples face, the 2nd couple go between the 3rd couple who make an arch over them;
in the 3rd Figure, the middle couples face the end couples and pass right shoulder.