

# CARNIVAL

## Round set for 3 couples – Reel

### 1st Figure

- A1 1 - 4 All circle left (4 slip steps) and turn single left.  
A2 1 - 4 All circle right (4 slip steps) and turn single right.  
B1 1 - 4 Passing partner right shoulder, 3 changes of a circular hey (without hands) and finish facing partner;  
5 - 6 Men jump out to the right, turning left to face the centre, then Women jump in to the right, turning left to face out (the jumps should be done as in Nonesuch);  
7 - 10 All set forward right and left to partner and turn single right veering to the right back into circle formation, ending facing partner.  
All are now half way round the set and are improper.  
B2 1 - 4 Again passing partner right shoulder, 3 changes of a circular hey as before;  
5 - 6 Men jump in to the right turning left to face out, then Women jump out turning left to face in;  
7 - 10 Set forward right and left and turn single right to finish facing partner in original place.

### 2nd Figure

- A1 1 - 4 Partners move forward side by side right shoulder, turning right to face each other and three-quarters turn single right back to original places.  
A2 1 - 4 Partners move forward side by side left shoulder, turning left to face each other and three-quarters turn single left back to original place.  
B1 1 - 4 All move 4 steps right (Men out, Women towards centre) turning right to face corner, move back into circle formation on far side of corner, turning right to face corner;  
5 - 10 Men jump out, Women jump in and all set forward right and left to corner and turn single right (as in 1st Figure), but finish facing corner.  
B2 1 - 4 All move 4 steps right (Men in, Women out) and turning right to face partner, move into original partner's place;  
5 - 10 Men jump in, Women jump out and all set forward right and left to partner and turn single right, finishing in original place.

### 3rd Figure

- A1 1 - 4 Partners half right hand turn, then all gipsy anticlockwise (left shoulder) round next dancer (original opposite).  
A2 1 - 4 Partners half left hand turn, then all gipsy clockwise (right shoulder) round corner.  
B1 1 - 4 Men left hand star in centre, *while* Women dance clockwise round the outside, catch partner with the right hand and quarter right hand turn into circle formation, Men facing out, Women in;  
5 - 10 Men jump out turning left, Women jump in turning left (all are now facing original opposite); all set forward right and left to opposite and turn single right into circle formation (as in 1st Figure).  
B2 1 - 4 Women left hand star in centre, *while* Men dance clockwise round the outside, catch opposite with right hand and quarter right hand turn into circle formation, Women facing out, Men facing in;  
5 - 10 Men jump in turning left, Women jump out turning left; partners, who are now facing, set forward right and left and turn single right into original place, where they honour.

Note:- The jumps are always to the right turning left. Men always jump first, out in B1, in in B2.  
The turn single after the setting forward is always veering to the right back into circle formation.  
The final set and turn single in each Figure is always with original partner.