

CAMP HOUSE REEL

Triple minor longways - Reel

Steps: Walk or polka as desired, perhaps polka B2. Walk the casts. Use American-type balance-pivot swing.

- A1 1 - 2 1st couple cast down into 2nd place, 2nd couple moving up.
 3 - 8 1st man with 3rd woman and 1st woman with 2nd man balance and swing on 1st couple's right diagonal, finishing with 1st couple in middle place. (*Balance in bars 3 and 4; swing in bars 5 to 8.*)
- A2 1 - 2 1st man cast down into 3rd man's place; 3rd man moving up into 2nd man's place, while 1st woman casts back up to her original place; 2nd woman moving down back into her own place.
 3 - 8 1st man with 2nd woman and 1st woman with 3rd man balance and swing on 1st couple's *left* diagonal.
- B1 1 - 4 1st man goes below 3rd woman, up round behind her, passes inside in front of 2nd woman back to his original place and takes promenade hold with his partner facing up, *while* 3rd man and 2nd man wait 2 bars, then move down into their original places, 2nd man taking promenade hold with his partner facing up.
 5 - 8 1st couple, followed by 2nd couple, promenade to their left, men wheeling their partner round into progressed places, both couples finishing proper.
- B2 1 - 4 1st man half-hey with 3rd couple, passing left shoulder with 3rd woman, *while* 1st woman half-hey with 2nd couple, passing left shoulder with 2nd man. 1st couple quick right-hand turn half-way round to own side.
 5 - 8 1st man half-hey with 2nd couple, passing right shoulder with 2nd man, *while* 1st woman half-hey with 3rd couple, passing right shoulder with 3rd woman. 1st couple quick left-hand turn half-way round into progressed place.

NOTE: In B2 the 2nd and 3rd couples do complete straight heys across the set, making large loops at the ends to allow the 1st couple to make half-turns. Be careful to observe the rhythmic differences in the music between bars 1 and 2 and bars 5 and 6.